

"Belvedere."

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Lucky, indeed, is Fritz Pooch, artist. Years ago, in his native Germany, he decided that at the age of 50 he would retire from his profession of construction engineer and devote his time to art. And he has—which, after all, may not be so much luck as it was perseverance during the years of his scientific career.

Mr. Pooch, who is now an American citizen, is holding an exhibition of his water colors at the Stendahl gallery. His love for his constructive work is seen in several of the paintings, which depict work on the harbor at Manzanillo, Mexico, on which he was engaged during the day. He did his sketching after working hours. Among his local sketches are several showing bridges, one made near Elysian park being unusual in that it shows four different bridges spanning Los Angeles river with the park hillside in the background.

Since coming to Los Angeles to make his home in Highland Park Mr. Pooch has found much pleasure in painting our landscape, and it is the result of these pleasant days afield which he is showing in his present exhibition.