The Women of the Church of the Angels cordially invite you and yr friends to their 1968 Benefit Home Tour

Highlights of Historic Rancho San Raphael



The Church of the Augels
Pasadena
California

Rancho San Raphael was first given to Jose Verdugo by the King of Spain in 1784. Its 13,693 acrea comprised what is now known as the San Raphael and Linda Vista districts of Pasadena, Highland Park, Eagle Rock, both now in the city of Los Angeles.

Subdivided in 1882 into three sections, Alexander Robert Campbell-Johnston purchased two of the three in 1883, the Dreyfuss Tract and the Prudent-Beaudry Tract, as well as the portion of Rancho San Pascual lying West of the Arroyo Seco. This became the Campbell-Johnston Ranch.

In 1884 thousands of these acres were planted in wheat, and thousands of cattle and sheep roamed the hills. The Campbell-Johnston family cultivated a vineyard around Johnston's lake, where the "San Raphael Winery" still stands, rebuilt into a home. "Annandale Valley" was subdivided in 1885.

Upon her husband's death, Mrs. Campbell-Johnston bequeathed the Church of the Angels in his memory. It was dedicated on the Feast of St. Michael and All Angels, 1889. The heart-shaped garden with its sundial and statue of an angel was a gift of Mrs. Campbell-Johnston's sons in her memory.

This home tour brings into focus the 20th century designs of California and European architects, artists and craftsmen against the pastoral background of Pasadena's historic Rancho San Raphael--an area as full of natural charm as it was in pre-Spanish days when only Indians occupied the Arroyo Seco.

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For Ticket Information, call Mrs. Hugh Livingstone Macneil, 1199 So. Pasadena Avenue, Pasadena. 799-1522



# the Church of the Augels

The Church of the Angels is one of the most historic and beautiful churches in the western United States. It was built by Mrs. Alexander Robert Campbell-Johnston as a memorial to her husband and as a place of worship for the people of the village of Garvanza.

The cornerstone was laid Easter Eve, April 20, 1889, and the church consecrated St. Michael and All Angels Day, September 29, of the same year. What was then the Mission of the Church of the Angels became a parish of the Diocese of Los Angeles on June 19, 1901.

The Church of the Angels, which served the Bishop of Los Angeles as his pro-cathedral until St. Paul's Church was constituted, was designated the Bishop's Chapel on November 29, 1889, a "chapel-of-ease" to the pro-cathedral. Since that time, the Bishop of Los Angeles has served as rector with his chaplain appointed vicar in charge of all services.

The church is patterned after Holmbury St. Mary's Church, near Dorking, Surrey, England, although it is not an exact copy. It is set in a garden of three acres and is faced with sandstone which was hauled from quarries in the San Fernando Valley. The San Rafael Ranch, of which Garvanza was a part, supplied the red stone which was incorporated into the structure. A 44 foot stone tower, characteristic of the eleventh century, houses an eight day Seth Thomas clock which denotes the hours by striking a bell suspended in the belfry. The stone sun dial and its landscaped heart-shaped setting is a memorial to Mrs. Campbell-Johnston donated by her sons.

The interior walls of the church are of red pressed brick, and the ceiling is of redwood, both of which have mellowed through the years to give the soft warmth of feeling. Near the main entrance is the baptistry in which stands a font of Mexican alabaster with a figure, carved from Italian marble, of a child angel kneeling at the base holding a cross. The font was a gift from the workmen engaged in the building of the church.

The magnificent memorial window, which depicts the discovery of Jesus' open tomb on Easter Morning, was designed and executed in London and is said to be one of the finest examples of stained glass in America.

The altar and chancel furniture are veneered with olive wood donated by the Franciscan Fathers from the grounds of the Mission, San Gabriel. The Lectern, exquisitely carved in the form of St. Michael the Archangel, was designed by the eminent English sculptor W. R. Ingram and executed in a carving school in Belgium. The body is made of one solid piece from a Bog oak tree which was over 400 years old. The carved pulpit is of English oak with white Portland stone base. It was erected at the 40th anniversary of the opening of the church.

The pipe organ, housed in the north transcept, was built and installed in 1889. The mellowing of the pipes through the years has given a beautifully rich tone to the instrument.

The only major repair to the building has been the replacement of the wooden parquet floor of the nave, which became unsafe. We are indeed thankful to Almighty God for the preservation of this church from physical harm through the years. We pray that for generations to come parishioners and visitors alike may find it truly the House of God.

#### 1. California Ranch--1430 Avenue 64

Home of Mr. and Mrs. John G. Kirman, and their five children, Paul, Lynn, Kathleen, Daniel and Carol. Indoor-outdoor living in view of Johnston's Lake where the Old San Raphael Winery, now a home, can be seen.

#### 2. Mediterranean Villa--25 Los Altos Drive

Home of Mr. and Mrs. D. Harry Montgomery and their two daughters, Brynne and Megan. Built in 1930, this three story California house possesses art treasures from the 18th, 19th, and 20th centuries.

### 3. XVII Century French Chateau -- 1199 Chateau Road

Home of Mr. and Mrs. Stuart Milburn and their son, Stuart, Jr. This elaborate Pasadena version of a French chateau will remind you of San Simeon. Wide lawn vistas lined with trees, three pools and a vast garden area encircle the formal house with four floors. The entrance hall and spiral staircase are black marble laid by Italian craftsmen. In the courtyard is an ancient Roman cistern.

#### 4. California Contemporary -- 959 Glan Oaks Blvd

Home of Mr. and Mrs. Brooks Gifford, Jr. Perched high on a winding hillside overlooking the San Gabriel Mountains, this modern one-bedroom cottage features the owners' hobbies and collections.

## 5. Tudor English Vicarage -- 1275 Church Street

Home of the Rev. and Mrs. Jeffrey Paull Cave. Art objects of the 18th and 19th centuries blend with twentieth century functionalism.

## 6. Church Parish Hall (Old Vicarage) 1050 Ave. 64

Tea will be served from three until five o'clock.

## 7. Church of the Angels--1100 Avenue 64

Evensong--the traditional Church of England afternoon vespers sung by the Boys Choir of St. Paul's Cathedral to old English chants.

Guests will be transported from the Church of the Angels to the homes on the tour on a circular route every fifteen minutes.

Donation of five dollars is tax deductible.