

Pasadena Civic Auditorium

...

Official Program

DEDICATION WEEK

February 15th to 21st

1932

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ROBERT M. MCCURDY	. Manager, Civic Auditorium
CHARLES F. PRICKETT	{ Supervising Director
	{ Dedication Week Program
MAX COLWELL Director of Publicity
EDWIN BERGSTROM	
CYRIL BENNETT	{ Architects
FITCH H. HASKELL	{
WILLIAM C. CROWELL Builder

Auditorium open for inspection during Dedication Week
from 1:30 to 5:30, 10:30 to midnight. Guides,
Boy Scouts of America

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This program printed for the City of Pasadena with the compliments of
THE PASADENA STAR-NEWS

FOREWORD

COMPLETION of the Civic Auditorium, the last of the three major Civic Center buildings, offers opportunity for widespread rejoicing, as it fills a need in the cultural and civic life of Pasadena that has long been anticipated.

At this moment, when the rejoicing is at its height, it is but proper that we pause a moment to give credit and offer our praise to the many thousands who have made the erection of this building possible.

The Auditorium is a credit to the designers and builders and stands as a monument to the faith and high ideals of the citizens and taxpayers of the City of Pasadena.

To the hundreds who have given generously of their time and talents to make this dedication program a success, the City also offers words of sincere appreciation.

E. O. NAY, *Chairman,*
Board of City Directors



OFFICERS OF THE CITY

JOHN W. CHARLEVILLE, *City Manager*

BOARD OF CITY DIRECTORS

E. O. Nay

John S. Lutes

Albert I. Stewart

Robert M. Fulton

Robert Dawson

Peter Hall

Milton S. Brenner

Monday, February 15

MAIN AUDITORIUM

7:30 to 8:15 p. m.—Concert.....PASADENA ELKS BAND

PROGRAM OF DEDICATION

Grand Salute

Invocation.....MONSIGNOR JOHN M. MCCARTHY

Curtain Ceremonies.....
E. O. NAY, Chairman Board of City Directors
CHARLES R. SEWARD, President Pasadena Chamber of Commerce
CYRIL BENNETT, FITCH H. HASKELL, Architects
WILLIAM C. CROWELL, Builder

INTERLUDE

Three-minute Addresses—What the Auditorium Will Mean from the Standpoint of:

Art	GILMOR BROWN
Music	REGINALD BLAND
Education	JOHN AMHERST SEXSON
Religion	MERLE NEGLEY SMITH
Science	ROBERT ANDREWS MILLIKAN
Women's Civic Life	CHARLOTTE WALKER STONE
Civic Life	WILLIAM BENNETT MUNRO
Business	ADOLPH SCHLEICHER
Labor	EDWARD BURLEIGH HILLIER
Sport	CHARLES WILLIAM PADDOCK

INTERLUDE

Address—The Expansion of Municipal Activities.....JACOB GOULD SCHURMAN

Finale

Chairman	Franklin Thomas
Director	Frances McCune
Sequence	Mrs. A. A. Maxfield
Stage Design	Corliss McGee
Stage Manager	John Hallam
Elks Band Director	Berthal A. Downey
Legion Drum Corps	Larry Phipps
Dance Director	Beatrice Collette
Spanish Troubadors	Don Ricardo de Tempel
Lighting Effects	Harry E. Billheimer
Scenic Effects	Wright E. Gougar

Participating in Dedication Program in addition to the speakers: American Legion Drum and Bugle Corps, Don Ricardo's Spanish Troubadors, Collette Studio pupils, Pasadena Community Players, Pasadena Elks Band, Veterans of Grand Army of Republic.

In view of the fact that this program of dedication has been worked out in the form of a pageant, the audience is requested to refrain from applauding until after the Finale.

LECTURE HALL

8:15 to 10—Reception.....PASADENA HISTORICAL SOCIETY
Exhibition of Historical Collection of Books, Maps and Pictures
Thomas D. Allin, President

EXHIBITION HALL

10:30 to 12—Grand Ball.....PASADENA CHAMBER OF COMMERCE AND CIVIC ASSOCIATION
Charles R. Seward, President William Dunkerley, Secretary
Adkins California Club Orchestra

Tuesday, February 16

MAIN AUDITORIUM

3:30 to 4:30 p. m.—Band Concert JOHN MARSHALL JUNIOR HIGH SCHOOL BAND
Karl Kaynor, Director

- | | |
|-------------------------------------|----------|
| 1. March—The Booster | Klein |
| 2. March—The National Emblem | Bagby |
| 3. Serenade—Fond Hearts | King |
| 4. Our Director | Bigelow |
| 5. Overture—Mignonette | Baumann |
| 6. March—El Capitan | Sousa |
| 7. Serenade—Neapolitan Nights | Zamecnik |
| 8. March—The New Colonial | Hall |
| 9. March—The Thunderer | Sousa |
| 10. March—Lights Out | McCoy |

Hall Burt, Student Director

PERSONNEL OF BAND—Solo Cornets: Charles Dickenson, Virgil Leuch, Jack Pullen, Henry McCune, Milton Benzick, Gordon Foster, Ray Courtney, David Mann. First Trumpets: Buster Ratliff, John Overholtzer, Lee Nelson, Jack Philp, Frank Bergman, Willard Snell, Fred Mortimer. Second Trumpets: Jimmy Skinner, Earl Lord, Jack Philp. Third Trumpets: Jimmy Fitzsimmons, John Taylor, Don Stevens. Melophones: Thurston Sydnor, LeRoy Hildreth, Kenneth Wells, Robert Ford. Baritone Horns: Will Cassell, Bobby Bucknall. Saxophones: Jack LeRe, Clifford Ward, Philip Pastre. Trombones: Everett Mathews, Frank Day, Robert Bonthius, George Long, Don Elam, Frank Dustman. Sousaphones: Lester Hall, Charles Cordray. Bass Drum: James Kozlik. Cymbals: Gregg Capping. Traps and Bells: Eugene Coleman. Clarinets: Gordon Cannon, Robert Dickenson, Ralph Burns, Jack Wein, Henry Taylor, Robert Cutler, Gardner Erickenbury, Junior Shaw, Orval Olive. Snare Drums: John McDonough, Charles Scott, Will Kloeckner, Dick Ramsey, Richard Partridge, Casey Carter, Roy Vail, Richard Sweet, Leo Zimmerman.

MAIN AUDITORIUM

7:30 to 8:15 p. m.—Concert PASADENA SCIOTS BAND
Dr. H. A. Whipple, Manager Henri J. van Praag, Director

8:15 p. m.—PASADENA COMMUNITY PLAYHOUSE presents

THE MUSIC MASTER by Charles Klein

Gilmor Brown, Director Murray Yeats, Production Manager

CHARACTERS

Herr Anton Von Barwig	Ralph Freud
Signor Tagliafico	Charles Levison
Monsieur Louis Pinac	Wallace Dow
Herr August Poons	Robert Kreisman
Henry A. Stanton	Morris Ankrum
Andrew Cruger	John Hallam
Beverly Cruger	Jack Rea
Mr. Schwartz	Harry Shumway
Mr. Ryan	Abner Cramer
Al Costello	Bob Eaton
Ditson	Pat Abbott
Joles	Murray Yeats
Danny	Earl Barker
A Collector	Leslie Abbott
Mrs. Andrew Cruger	Julia H. Francis
Helen Stanton	Elizabeth Porter
Miss Houston	Janet Murdock
Jenny	Ruth Covell Levison
Charlotte	Leonie Pray
Octavie	Julie Courtne
Piano Movers	Harold Hoff, Dean Marcus

Act 1—A room in Anton Von Barwig's apartment.

Act 2—A room in the home of Henry Stanton.

Act 3—An attic room.

Time—About the year 1900.

Place—New York.

Tuesday (Continued)

Settings by Ralph Freud; executed by Corliss McGee; Dwight Coye assisting. Technical work under supervision of Fred C. Huxley. Construction by James Callahan. Stage Manager, William Robertson. Production Chairman, Romenia Ellis Loxley. Property Committee: Mrs. Gordon Birbeck, Mrs. E. B. Thompson, Mrs. Clarice Richardson, Mrs. Warren Howell, Miss Mary Stuart. Costume Committee: Mrs. Ralph Freud, Miss Mary Herne, Mrs. Olive Lipscomb, Mrs. Florence Lawrence, Mrs. Billie Louchard.

DRAMA LEAGUE RECEPTION—Mrs. W. B. Munro, Chairman

LECTURE HALL

8:15 p. m.

TUESDAY MUSICALE

Assisted by PASADENA VERSE SPEAKING CHOIR

Mrs. J. W. Morin, President Miss Elma McFarland, Program

1. Piano Duet
 - (a) Marcia alla Turca *Beethoven*
 - (b) Paper Dolls *Scott*

MRS. MARSHALL HOLDEN, MISS ELMA MCFARLAND
2. Soprano Solos
 - (a) Arcadie *Lang*
 - (b) Shelling Peas *Duke*

MRS. HAROLD WICKERSHAM
3. Harp Solos
 - (a) Orientale *Cady*
 - (b) Aeolian Harp *Gotfroid*
 - (c) Music Box *Poenitz*

SYBIL PASSMAN
4. Verse Speaking Choir—Loretta Japs, Rosalie Meador, Nellie Marie Remsberg, Jessie Paxton, Adelaide Busker, Pauline Handy, Mildred Violet Allen, Sally Bailey, Elma McFarland, Margaret Hookway.
 - (a) Day *Browning*
 - (b) Song of the Great Retreat *Newbolt*
 - (c) Robin a Thrush *Sharp*

ELIZABETH KEEPIE, Director
5. Piano
 - (a) La Fileuse "The Spinning Girl" *Raff*
 - (b) Polichinelle *Rachmaninoff*

MRS. MARSHALL HOLDEN
6. Choral Section
 - (a) Nina *Pergolesi*
 - (b) The Morning Wind *Branscombe*
 - (c) Cradle Song *Brahms*

MRS. LOUIS TRIPLETT, Director
7. Soprano
 - (a) Nur wie die Sehnucht *Tschaikowsky*
 - (b) In the Silence of Night *Rachmaninoff*
 - (c) Mountains *Rasbach*
 - (d) Overtones

MRS. ELLIOTT ELLINGWOOD
Mrs. Maurice McLaughlin, Accompanist

Tuesday (Continued)

8. Verse Speaking Choir

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|--------------------------------|----------|
| (a) Foreboding | Blanding |
| (b) The King's Breakfast | Milne |
| (c) Psalm 136 | |

MISS KEPPIE directing

9. Soprano

- | | |
|----------------------------------|-------------|
| (a) Voi lo Sapete, O Mamma | Mascagni |
| (b) On Wings of Music | Mendelssohn |
| (c) Land of Hope and Glory | Elgar |

GRACE ANN KELLER

Lue Alice Keller, Accompanist

10. Piano

- | | |
|---|-----------|
| (a) Praeludium | MacDowell |
| (b) The Wind | Alkan |
| (c) Larks and Lupins, Valse Caprice | Keller |

LUE ALICE KELLER

11. Choral Section

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|---------------------------------------|----------|
| (a) My Johnny Is a Shoemaker | Cornwall |
| (b) It Was a Lover and His Lass | Barnett |
| (c) Day Is Awakened | Greig |

MRS. TRIPLETT directing

EXHIBITION HALL

8:15 to 10:30 p. m.—Fancy Drilling.....SCIOTS DRILL TEAMS

S. A. Knudson, Jack Horner and H. B. Hubbard, Toparch

10:30 to 12—Dancing under auspices of Sciots. A. F. Hamill, Chairman.

Harrison's Sciots Orchestra

Wednesday, February 17

MAIN AUDITORIUM

3:30 to 4:30 p. m.—Band Concert.....JOHN MUIR TECHNICAL HIGH SCHOOL BAND

Hugh Palmer, Director

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|---|------------|
| 1. Bombastro March | Farrar |
| 2. Festival Overture | Taylor |
| 3. Alpine Sunset, Valse Romantique | King |
| 4. La Marcha del Soldadesca Espanol | de Smetsky |
| 5. Old Grist Mill, Descriptive | Weber |
| 6. Moonlight on the Nile | King |
| 7. Selection from Robin Hood | de Koven |
| 8. La Danse des Sorcieres | Losey |
| 9. Hail to Lewiston March | Abbott |

PERSONNEL OF BAND—Cornets: Everett Fusha, Dale Shriver, David McNeil, Bernard Mark, George Chiesa, Godfrey Crusberg, Carroll Lang, Jack Cleary and Lawrence Johnson. Clarinets: Frank Robinson, James Mitchell, Robert Ellis, Thomas Hopkins, William Dowe, Paul Price, Austin Thompson, Will Fisher, Herbert Gage, George Anderson, Gordon Bates, Charles Evans, Robert Bolster, Vernon Carriker. Trombones: Reuben Burke, Milton Shoup, Philip Spiegel, Gordon Dillinger, Egigian. Basses: Armand Pihl and Tsuneo Tajima. French Horns: John Fairchild, George Liming, Ned Taylor, Edouard Germond, Vanderploeg. Baritones: David Vanderploeg and Sabooch Gertmenian. Saxophones: Walter Kraus, Preston Hodges, Rayfield Lundy, Alex Borquez, Schneider. Piccolo: William Feast. E Flat Clarinet: Sherwood Mark. Drums: Stanley Anderson, Henry Hanes, Church, Gordie, Happ, Mallan.

Wednesday (Continued)

MAIN AUDITORIUM

8:15 to 10 p. m.—Concert.....PASADENA CIVIC ORCHESTRA

Frank H. Sellers, Chairman
Reginald Bland, Director

PART ONE

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|---|-------------------------|
| 1. Symphony No 7 in B Minor (unfinished)..... | <i>Franz Schubert</i> |
| 2. Moment Musical..... | <i>Franz Schubert</i> |
| 3. To a Wild Rose..... | <i>Edward MacDowell</i> |
| 4. Irish Tune from County Derry..... | <i>Percy Grainger</i> |
| 5. Shepherds, Hey..... | <i>Percy Grainger</i> |

AWARD OF ARTHUR NOBLE MEDAL FOR CIVIC ACHIEVEMENT
to MR. ARTHUR H. FLEMING
by E. O. NAY, Chairman, Board of City Directors, and DR. THEODORE G. SOARES

CIVIC ORCHESTRA—PART TWO

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|---|------------------------|
| 1. Concert No. 1 in E Flat for Piano and Orchestra..... | <i>Franz Liszt</i> |
| 2. Symphonic Poem, My Fatherland, No. 3, "Moldau"..... | <i>Bedrich Smetana</i> |
- Miss Mildred Marsh, Soloist

PERSONNEL OF CIVIC ORCHESTRA—First Violins: Ruth Karrer, Concertmaster; Jean Allen, William Bailey, Carol Bird, Miriam Canfield, Geraldine Crawford, Dorothy Dibble, Douglas Farnsworth, Marion Folts, Lois Greenlee, Emmett Holman, C. J. Marvin, Harriette Mitchell, Mary O'Laughlin, Emmeline Richards, Thelma Strange, Carl C. Thomas, Max Vaughn. Second Violins: Sybelle Altunian, Principal; Flora Ann Bland, Harriett Cunningham, Norman Dewees, Aaron Ehmke, Mary Johnson, Betty Martin, Robert Mentzer, Katherine Miles, Ruth Mosher, Dorothy Sloss, Robert Taylor, Harry White. Flutes: Harry Bailey, James Bonner. Piccolo: Ray Cripps. Violas: Raymond Townsend, Principal; Roy Beaumont, Beatrice Coots, Dorothy Dreyer, Mary Garetto, Baalis Grubbs, Edna Hamm, Margaret Hodge, Vivian Murray, Miriam Smith. Cellos: Judith Bland, Principal; Ludwick Opid, Marcia Coots, Carol Crawford, Robert Oulton, Charles Parker, Jean Patterson, George Richardson. Basses: Reginald Bland, Principal; Paul Ackerman, Maud Cavell, Virginia Gregg, Milton C. Mohs, Dixon Oulton. Oboes: Gail H. Van Wye, Evelyn Lingle. English Horn: Gail H. Van Wye. Clarinets: James Bowen, Lawrence Nowlin. Bassoons: Ray Nowlin, William Anderson. French Horns: Edwin Hamm, Reginald Hawkins, John Fairchilds, George Liming. Trumpets: Charles A. Dana, Irving Stevens. Trombones: Ted Mitchell, Jessie Crawford, Jack Kephart. Tuba: L. Ernest Saunders. Tympani: Albert Cook. Percussion: Charles Potts, Forest Matthews, Leon Becker, Ross Beck. Harp: Mary Edith Smith. Librarian: Raymond Townsend.

LECTURE HALL

8:15 p. m.....NEW CENTURY CLUB

Ralph Merriam, Chairman of Program
Introduction of President by CHARLES F. PRICKETT

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|---|---------------------------------|
| Remarks by the President..... | DR. FRANK S. THORNBURG |
| Presentation of Club Civic Committee by the President | |
| Our Auditorium..... | PROF. FRANKLIN THOMAS |
| Music..... | SCOTTISH RITE CATHEDRAL QUARTET |
| Walter J. Biele, First Tenor | William L. Jones, Second Tenor |
| Fred G. Novis, Baritone | J. Gordon Jones, Bass |
| Lecture—"Our Pacific Southwest and the World's Tomorrow"..... | DR. C. P. COLEGROVE |

SOCIAL PERIOD AND INSPECTION

EXHIBITION HALL

8:15 to 10:30 p. m.....ELKS DRILL TEAM

W. O. Kelley, Manager

10:30 to 12—Dance sponsored by Pasadena Elks. Edward A. Taylor and Orchestra.
Mr. and Mrs. Eldon J. Fairbanks, Reception

Thursday, February 18

MAIN AUDITORIUM

3:30 to 4:30 p. m.—Concert WASHINGTON JUNIOR HIGH SCHOOL BAND
Milton C. Mohs, Director

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|-------------------------------------|-----------|
| 1. March—Lights Out | McCoy |
| 2. Waltz—Old Timers | Lake |
| 3. March—New Colonial | Hall |
| 4. Selection—Over There | Lake |
| 5. Selection—Sparklets | Miles |
| 6. Cornet Solo—Gaiety Polka | Hartley |
| 7. American Sketch—Down South | Middleton |
| 8. March—Our Director | Bigelow |

PERSONNEL OF BAND—Drum Major: Irving Stevens. Flutes: Worden Nollar, Billy Samways. Clarinets: George Abajan, Joe Brady, Clark Dummington, Frank Goddard, Ray Jones, Leroy Neher, George Anderson, Paul Brown, Jack Samways, Kenneth Vore, Stewart McCullough, Herbert Wurtz, Harold Kaplan. Saxophones: Bob Allison, William Lundy, Nels Magnuson, George Schemoda, Carlton Van Sittert, Herbert Hopping. Cornets: Jack Neary, Edward Wells, John De Kramer, Robert Aikenburg, Stewart Denman, Bob Haver, Clair Jones, Harold La Shekle, Murray Murphy, Walter Suda, George Roth, Cecil Robinson, James Sargent, Robert Trueman, Don Wheeler, Roy Van Orden, Harley Yarnell, Irving Stevens. Horns: David Brown, Harry Gruwell, Kenneth Thornhill, Charles Parks. Trombones: Jack Wiles, John Winkler, Glenn Hodges. Baritones: Joe Hicks, Jack Hawkins. Tubas: Robert Dale, Bob Garrison, Keith Lane, Walton Kennedy, Teddy Mitchel, James Robbins. Drums: Francis Beals, William Breyer, George Sabin, Lawrence Mitchel, Henry Hatley, Morris Bidwell.

MAIN AUDITORIUM

8:15 to 10:30 p. m. INTERNATIONAL NIGHT

Sponsored by UNITED SERVICE CLUBS of Pasadena
Bertha Calkins Rusk, Director
Miner Phillipps, Chairman

1. America

- (a) North—"My Song in the Sturdy North"
- (b) South—"Way Down upon the Suwannee River"
- (c) East—"Stein Song"
- (d) West—"I Love You California"

BURTON M. TIBBET, Baritone
Ruth Tibbet, Accompanist

2. China

- (a) Chinese Mother Goose Rhymes (in costume)

MISS LEONORA PEDHAM, Soprano
Norma Elizabeth Hassler at Piano

3. Japan—Japanese Folk Dance (Translated by Miss Ida Shimanouchi)

DANCERS: Misses Amai, Honma, C. Itow, S. Itow, Nakagana, Matsumoto, Nishimoto, Ozana, Ogura, Tamura, Suzuki, Takeshige, T. Sato, K. Sato, Tobata, Ishiguri, Okamoto, Shingu, Wakiji.

4. Sweden and Norway

- (a) Varvinder Friska
- (b) Vandring i Skoven

HILDUR LEVIDA LINDGREN, Soprano
Mayme Popple Rowlands at Piano

5. Russia—Russian Sword Dance

ERNEST MCAULEY AND DONALD CRAFT
Accompanied by Viennese String Trio

Thursday (Continued)

6. Scotland—Solo and Dance

- (a) Allister McAllister
(b) Coortin in the Moonlight (dance), assisted by Annie Drummond

ALEX Y. CRAIG, Solo and Dance
Margaret L. Craig at Piano

7. Germany

- (a) Der Gesang (Ode to Song) *Haeser*
(b) Die Nacht (The Night) *Schubert*
(c) Am Sonnigen Rhein *Uthmann*

PASADENA MAENNERCHOR—Fred Mehr, Conductor

8. Spain

- (a) Spanish Shawl Dance in Costume

MITZI CHANDLER
Welda Dowers, Accompanist

9. France

- (a) Le Papillon *Fourdrain*
(b) Bergerette *Weckerlin*

MARY WILKES LAST, Soprano
Gladys Howson at Piano

10. Hungaria

- (a) Hungarian Gypsy Dance *Weir*
(b) Hungarian Dance No. 6 *Brahms*

VIENNESE TRIO

Theodore de Perhach, Violin; Sylvia De Perhach, Cello; Jack Ross, Piano

11. Italy

- (a) Vissi D'Arte (from opera La Tosca)
(b) Voi liv Sapete (from Cavalleria Rusticana)

GRACE DAVENPORT WALPER, Soprano
Gerhard Sachse, Accompanist

Part Two—Italian Harp

- (a) Aeolian Harp *Hasselmons*
(b) Pattuglia Spagnuola *Tedeschi*

DOROTHY L. HOLE

12. India

- (a) Hindoo Love Song *Bemberg*

MISS MARYON BLISS, Contralto
Gerhard Sachse at the Piano

13. Austria and Hindustan

- (a) Old Refrain *Kreisler*
(b) Oriental *Caesar Cui*

RAYMOND TOWNSEND, Violinist
Dorothy Sayles, Accompanist

14. Ireland and England

- (a) Oh Irish Hills *Lester*
(b) The Kerry Dance *Molloy*
(c) My Johnnie Was a Shoemaker *Taylor*
(d) Where the Wild Thyme Blows *Barrett*

ORANGE GROVE CHAPEL QUARTETTE

Maryon Bliss, Alto; Grace Walper, Soprano; Robert Snyder, Tenor; Floyd Brehm, Baritone

Thursday (Continued)

15. Hawaii

- (a) Drowsy Waters *Ailan*
 (b) Aloha Oe *Liluokalani*

MANALOA HAWAIIAN CLUB

Myrl Stowell, Afton Stowell, Thelma Dunkerson, W. B. Stowell,
 Hazel Morgan, Thomas Morgan

LECTURE HALL

8:15 to 10:30 p. m.—Concert sponsored by FINE ARTS CLUB OF PASADENA
 Mrs. Webster French, Program Chairman

1. Violin

- (a) Spanish Dance *Rehfeld*
 (b) Dirge of the North *Balogh-Kreisler*
 (c) Perpetuum Mobile *Ries*

CAMILLE MARCAN

Olga Marcan, Accompanist

2. Soprano

- (a) The Nightingale *Woodman*
 (b) Evening *Ronald*
 (c) A Vision *Sgambati*
 (d) Care Selve *Dandel*
 (e) Vissi d'Arte *Puccini*

MAYBELLE STROCK

Lynda Chase Oberwise, Accompanist

3. Piano Numbers

- (a) Nocturne, Fetes *Debussy*
 (b) Andante from Sonata in F Major *Mozart*
 (c) Danse Macabre *Saint-Saens*

MARGARET HOLLOWAY THOMAS AND RAYMOND McFEETERS

4. Baritone

- (a) Where'er You Walk *Handel*
 (b) The Wanderer's Song *Rasbach*
 (c) Parted *Tosti*
 (d) Devonshire Cream and Cider *Sanderson*

LESLIE GAZE

Mrs. Leslie Gaze, Accompanist

Kimball piano furnished through courtesy of Hancock Music Company.

EXHIBITION HALL

8:15 to 10 p. m.—Athletic Program, PASADENA YOUNG MEN'S CHRISTIAN ASSOCIATION and
 PASADENA YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Frank Veale, Director

Miss Ada McKeown, Director

Exhibition of Badminton, Volley Ball, Dancing, Acrobatics and Varied Program of
 Athletic Endeavor. Music and Singing.

EXHIBITION HALL

10:30 to 12—Dance JUNIOR CHAMBER OF COMMERCE

Max Turner, President Max Colwell, Secretary

Pasadena Fire Department Dance Orchestra—Henri J. van Praag, Director

Friday, February 19

MAIN AUDITORIUM

3:30 to 4:30 p. m.—Concert **McKINLEY JUNIOR HIGH SCHOOL BAND**
Charles Dana, Director

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|-------------------------------------|-----------------|
| 1. Forward March | Brockton |
| 2. Serenade—Cupid Charms | Miller |
| 3. Red, White and Blue Patrol | Brockton |
| 4. Campus Memories | Seredy |
| 5. Eastern Star March | Brockton |
| 6. If You Can't Sing, Whistle | Blight and Hart |
| 7. Show Boy March | Huff |
| 8. Stars and Stripes Forever | Sousa |

PERSONNEL OF BAND—Robert Burns, Raymond Brubaker, Hobart Churchill, Stanley Cotterman, Billy Coffin, Philip Callahan, Howard Culver, Delbert Clark, Paul Cawthorn, Ted Fischer, Gene Fischer, Billy Flint, Thomas Foster, Bernard Feldman, Paul Foresberg, Eldon Field, Alfred Gasper, Joseph Holstein, Virgil Hudson, Sam Horton, Marcus Hall, Marlow Jones, Lee Knight, Willis Lemm, Charles Long, Ernest Morgan, Bob Maynard, Deo Maynard, Roy Marsden, Maurice McLaughlin, Donald Newcomer, Bancroft Nelson, Daniel Niels, Archie Orme, Richard Patty, Leo Rand, John Stallsmith, Russel Snyder, Bert Schaar, David Summers, Junior Still, Ralph Shisser, Firth Turner, John Wennerberg, Arthur Wennerberg, Stanley West, Stanley Lindsey, Jack Carhart, Donald Brewer, Anthony Keese, Douglas Dibble.

MAIN AUDITORIUM

7:30 to 8:15 p. m.—Concert **WASHINGTON JUNIOR HIGH SCHOOL ORCHESTRA**
Milton C. Mohs directing

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|--------------------------------|--------|
| 1. Pomp and Circumstance | Elgar |
| 2. Entrance of Montezuma | Hadley |

8:15 p. m.—A PAGEANT OF EDUCATION, written, directed and produced by members
of the Pasadena City Schools under the general direction of COURTENAY MONSEN.

PROLOGUE

A School of Yesterday **JUNIOR HIGH SCHOOLS**
E. F. Mitchell, Director

ACT ONE

Grandfather Visits the School of Today **KINDERGARTEN AND ELEMENTARY SCHOOLS**
Christine Lofstedt, Director

ACT TWO

Opening Day of Junior High **JUNIOR HIGH SCHOOLS**
E. C. McCarty, Director

INTERMISSION EIGHT MINUTES

Stars and Stripes Forever *Sousa*
WASHINGTON JUNIOR HIGH BAND

ACT THREE

Education of a Modern World **SENIOR HIGH SCHOOLS**
George Henck and Katharine Kester, Directors

EPILOGUE

Commencement—A Sunny Afternoon in June at Rose Bowl
Ida Hawes and Emma Bee Mundy, Directors

Friday (Continued)

LECTURE HALL

8:15 p. m.—Concert MUIR TECH HIGH SCHOOL ENSEMBLE
Hugh E. Palmer, Director

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|---|----------|
| 1. Invercargill March | Lithgow |
| 2. Santiago, Spanish Waltz | Corbin |
| 3. Thine Alone | Herbert |
| 4. March Grotesque | Sinding |
| 5. Romance (solo for trombone) | Bennet |
| 6. Roses of Picardy | Wood |
| 7. Sailors' Chorus from "The Flying Dutchman" | Wagner |
| 8. A Day in Venice Suite | Neyin |
| 9. Three African Dances | Ring |
| 10. Bells of St. Marys | Adams |
| 11. In a Monastery Garden | Ketelbey |

EXHIBITION HALL

8:15 p. m.—CLASSICAL PROGRAM by the GOETHE CLUB OF PASADENA
Prof. Alwin Seligmuller, Conductor

Songs by Chorus. Vocal Solos. Classic and Modern Readings. Cello and Violin Solos.

10:30 to 12—Dancing auspices PASADENA ELEMENTARY TEACHERS' ASSOCIATION
Mrs. Fay Elledge, President

Saturday, February 20

MAIN AUDITORIUM

10 a. m. to 12—Children's Program sponsored by DEPARTMENT OF PHYSICAL EDUCATION,
Pasadena City Schools

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|--|---|
| 1. Band Specialties | McKINLEY JUNIOR HIGH SCHOOL BAND
Charles A. Dana, Director |
| 2. Swinging Clog | GIRLS OF McKINLEY JUNIOR HIGH SCHOOL
Miss Dorothy Bates, Miss Alice Huntoon, Directors |
| 3. "The Dearest Wish" | LONGFELLOW DRAMATIC CLUB
Miss Clara Larkin, Director |
| 4. Raggedy Ann and Andy | WOMEN, PASADENA JUNIOR COLLEGE
Miss Loreta Henrichs, Director |
| 5. Acrobatics | BOYS, WASHINGTON JUNIOR HIGH SCHOOL
Mr. Harry Bartruff, Director |
| 6. Wooden Soldiers | WOMEN, PASADENA JUNIOR COLLEGE
Miss Margaret Margadant, Director |
| 7. Dutch Dance | WOMEN, PASADENA JUNIOR COLLEGE
Miss Loreta Henrichs, Director |
| 8. Minuet | GIRLS, ELIOT JUNIOR HIGH SCHOOL
Miss Mildred Tolhurst, Director |
| 9. Wreath Dance | GIRLS, WILSON JUNIOR HIGH SCHOOL
Miss Kathryn Latimer, Director |
| 10. Comedy Tumbling | MEN, MUIR TECHNICAL HIGH SCHOOL
E. J. Laurenson, A. W. Walton, Directors |
| 11. Motion Picture—Mickey Mouse Comedy | |

Committee in Charge: Cecil F. Martin, Claire Colestock, Melvin L. Chase
N. D. Applewhite, Elizabeth Jensen and W. K. Dunn

Saturday (Continued)

EXHIBITION HALL

1:30 to 9 p. m.—BOY SCOUT EXHIBITION AND CIRCUS. Exhibits of Scoutcraft by Boy Scout Troops of San Gabriel Valley.

2:30 p. m.—Stage Show including Bridge Building, Indian Dance and Life Saving.
Committee in Charge; Tallman Trask, L. M. Cleveland, H. Benjamin Robison.

MAIN AUDITORIUM

3:30 to 4:30 p. m.—Band Concert PASADENA JUNIOR COLLEGE BULLDOG BAND
Audre L. Stong, Director

1. March—Bombasto *Farrer*
2. Patrol, Jungle Drums *Ketelbey*
3. Cornet Trio—Triplets of the Finest *Henneberg*
Dale Fox, Ralph Mead, Abram Parry
4. Two Dances
 (a) Chinese Dance *Crist*
 (b) Deer Dances from Indian Dances *Skilton*
5. Brass Quartette
 (a) Doll Dance
 (b) Glory
 Francis Boyer, Austin Hurley, Trumpets
 Guilford Sandusky, Eugene Rudder, Trombones
6. Southern Rhapsody *Hosmer*

MAIN AUDITORIUM

7:30 to 8:15 p. m.—Concert CALIFORNIA INSTITUTE OF TECHNOLOGY BAND
Audre L. Stong, Director

8:15 to 10:30 p. m.—ATHLETIC LIFE sponsored by PASADENA ATHLETIC CLUB
E. S. Pierce, Manager Paul Bailleaux, Director of Athletics

1. P. A. C. Swimming and Diving Girls Team
2. P. A. C. Girls Football Team
3. P. A. C. Band Balancers
4. P. A. C. Soccer Team

INTERMISSION FIVE MINUTES

1. Motion Picture—Charley Paddock Short
2. Motion Picture—Comedy Short
3. Singing
4. P. A. C. Boxing and Wrestling Exhibition
5. P. A. C. Pole Vault and High Jump
6. Gymnastics
7. P. A. C. Tumbling Act

Saturday (Continued)

LECTURE HALL

8:15 p. m.—COLEMAN CHAMBER CONCERT by THE BEETHOVEN TERZET
Alexander Roman, Violin; Philip Kahgan, Viola; Axel Simonsen, Cello
and Alice Coleman Batchelder, Piano

1. String Terzet *Haydn*
 - (a) Allegretto
 - (b) Presto
2. Piano Quartette in G Minor *Mozart*
 - (a) Allegro
 - (b) Andante
 - (c) Rondo, Allegro
3. String Terzet Op. 9 *Beethoven*
 - (a) March
 - (b) Allegretto
 - (c) Adagio
 - (d) Theme with Variations
4. Piano Quartette Op. 60 *Brahms*
 - (a) Allegro non troppo
 - (b) Scherzo
 - (c) Andante
 - (d) Finale: Allegro Comodo

EXHIBITION HALL

8 to 9 p. m.—BOY SCOUT EXHIBITION

10:30 to 12—Dancing AMERICAN LEGION
Post No. 13—Glen Cutler, Commander; W. W. Colton, Adjutant
Post No. 280—E. L. Johnson, Commander; LeRoy Dill, Adjutant

Sunday, February 21

MAIN AUDITORIUM

3:30 to 5 p. m.—Joint Concert

THE CAULDRON SINGERS OF PASADENA and
THE WOMAN'S CHORAL CLUB

PART ONE—THE CAULDRON SINGERS

Roy Verbeck Rhodes, Director Raymond McFeeters, Accompanist
Maude Kier, Cellist, assisting Ralph Linsley, Pianist, assisting

1. Now Let Every Tongue Adore Thee *Bach*
2. It Was Not in the Winter *Hadley*
3. The Musical Trust *Clokey*
4. Carry Me Back to Ol' Virginny *Bland*
(Soprano Solo by Hazel Rhodes)
5. Italian Street Song *Herbert*
(Soprano Solo by Hazel Rhodes)

PART TWO—WOMAN'S CHORAL CLUB

John Smallman, Director Clarence D. Kellogg, Accompanist
Lora Perry Chesnur, Pianist, assisting

1. Two Choruses from "L'Allegro" *Handel*
 - (a) Oh Let the Merry Bells Ring Round
 - (b) These Delights, If Thou Canst Give
2. Silent, Oh Moyle (Irish Folk Song)
3. Go Down to Kew—from the "Barrel-Organ" *Noyes*
4. Finale—from "The Gondoliers" *Sullivan*

Sunday (Continued)

PART THREE—THE CAULDRON SINGERS

Tenor Solo by Harold Proctor Cello Solos by Maude Kier

- | | |
|----------------------------------|----------------|
| 1. Chorus of Camel Drivers | <i>Franck</i> |
| 2. Before the Dawn | <i>Harling</i> |

LECTURE HALL

6 to 7:30 p. m.—UNION SERVICE OF YOUNG PEOPLE OF CHURCHES

Auspices of PASADENA BOARD OF RELIGIOUS EDUCATION
Roland Maxwell, President, presiding Mrs. H. O. Clarke, Secretary

Greeting

Hymn—Faith of Our Fathers

George Ennis, Leader Margaret Bundy Ladd, Pianist

Devotional Service

Reading—What Makes a City Great?

ALBERTA LAMB

Responsive Reading

CLARENCE DYKSTRA

Solo—The Golden City

RUTH RIORDAN

Prayer

BARBARA LINGENFELTER

Quartette

THE COLLEGIANS

Stanley Meacham, Kenneth Cruzberg, George Mahsergian; Ivonne Brown, Piano

Address

DR. ROBERT FREEMAN

Pastor, Pasadena Presbyterian Church

Hymn—At Length There Dawns the Glorious Day

Benediction

Committees in Charge—Music: Albert Ellis, Estes Haney. Ushers: Don Millikan.

Devotions: James Simsarian, Virginia Randall, Don Zimmerman, Virginia Learned.

Publicity and Promotion: Jessie Danner, Edna Langstaff, Paul Wirick, Bernice Frye,
Jack Desmond, Clarence Hale.

AUDITORIUM

7:30 p. m.—UNION CHURCH SERVICE OF DEDICATION

Rev. E. A. Thompson, Pastor, First Congregational Church, presiding
Clarence D. Kellogg and Raymond McFeeters, Accompanists

Prelude

COMBINED JUNIOR COLLEGE ORCHESTRAS

Dr. John Henry Lyons, Director of Music

H. H. Parker, Director of Orchestra

1. Overture Semiramide

Rossini

2. Selection from Casse-Noisette Suite

Tschaikowsky

3. Paraphrase on Nearer My God to Thee

Mason-Langey

Doxology

Invocation

REV. LESLIE E. LEARNED, Pastor, All Saints Episcopal Church

Hymn—How Firm a Foundation

Massed Choir—Gloria from Twelfth Mass (Mozart)

Solo Quartette: Hazel Elwood Rhodes, Soprano; Eda Harrigan Lewis, Contralto; Thad

Harvey, Tenor; Lance Earl Estes, Bass.

Scripture Lessons:

Old Testament

REV. EDWIN MCGREW

New Testament

REV. BENJAMIN E. WATSON

Prayer

REV. JOSIAH SIBLEY, Pastor, Westminster Presbyterian Church

Offering

REV. MERLE N. SMITH, Pastor, First Methodist Church

Offertory by Orchestra—An Album Leaf

Wagner

Greeting

J. W. CHARLEVILLE, City Manager of Pasadena

Hymn—America the Beautiful

Sermon

REV. DANIEL F. RITTENHOUSE, Pastor, First Baptist Church

President, Pasadena Pastors Union

Massed Choir—Hallelujah Chorus from "The Messiah"

Handel

Benediction

REV. W. D. CARTER, Pastor, Friendship Baptist Church

THEATERS PASADENA CIVIC AUDITORIUM

(From THE PASADENA STAR-NEWS)

Together: On to New Day in Civic Life

MANY organizations are contributing generously to the success of the present week of dedicatory events in Pasadena's new Civic Auditorium. In doing this, they exemplify once more the spirit of Pasadena. They are working together and taking joy in each other's achievements.



FOR many years it has been the pleasure of The Star-News to work with such organizations in all efforts toward the public good. Whatever service The Star-News may have rendered, whatever right it may have to be regarded as the voice of a brave and purposeful community, is built upon this foundation.



TODAY is witnessed a glorious success for which The Star-News, in hearty co-operation with Pasadena civic bodies, has fought a long fight. Here is a complete, adequate, beautiful Civic Auditorium. It was worth working for, and now it is worth using. With the dedication of this new and inspiring center of community life, Pasadena more than ever will thrill to the meaning of the words: "FORWARD—TOGETHER."



*To the success of the events of dedicatory week,
THE STAR-NEWS contributes this
printed program*

On 5/1/17