



1951 PASADENA *Pasadena*
TOURNAMENT OF ROSES
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 LOS ANGELES PUBLIC *Review* 267
 50¢
 1951-52

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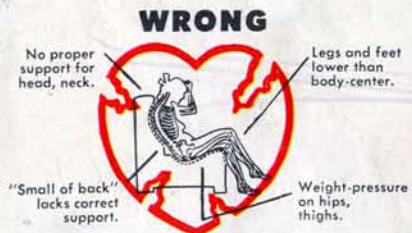
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Here is the Sweepstakes Winner—Oriental splendor in all its glory is portrayed by ARABIAN NIGHTS, A truly gorgeous display in a wide variety of flowers by Monterey Park.

Fabulous Figures



The famous Rose Bowl filled with 100,963 spectators

THE JOYFUL SONG, "I Love a Parade!", must strike a responsive chord with millions of people if one is to judge by the constantly increasing attendance at the annual Pasadena Tournament of Roses Parade. In 1950 it reached a new high for the number of spectators of 1,250,000 people. The Rose Bowl attendance was 100,963.

If the forefathers who sponsored the village festival back in New Year's day in 1890 could be brought back to view a modern Tournament Parade they would be overwhelmed with amazement. Their little Valley Hunt Club promotion has grown into a tremendous spectacle . . . the greatest the world has ever witnessed in many ways.

For example, it is the greatest flower show on earth, surpassing even the most extravagant spectacles produced in Europe, such

as the Battle of the Flowers at Nice, France. Nowhere is seen such a wide variety of blossoms including light roses, catalyas, hyacinths, shell ginger, anthuriums, heliconia, orchids, sweet peas, chrysanthemums, asters and many exotic tropical flowers which are flown in from foreign lands.

Some of the floats will be covered with as high as a half million individual blossoms. This year's Honolulu entry will be decorated with 100,000 orchids alone . . . a complete grove of coconut palms being covered with these luxurious blossoms. Last year's parade contained 72 floats so the curious person can easily visualize the millions of flowers that are used in a single

Pasadena Tournament of Roses parade.

Here is a field day for both amateur and professional photographers. Eastman Kodak, one of the large suppliers of camera



of the PASADENA ROSE TOURNAMENT



Part of the million people who saw the 1950 parade

film, estimates that more than five million "stills" are shot on New Year's day at the Tournament. This does not include the thousands of frames of motion picture film that is used. In the 1951 Parade, television will probably have its largest audience to date, while the national radio broadcast of the event with a Hooper rating of 38, reaches an estimated 38,000,000 listeners.

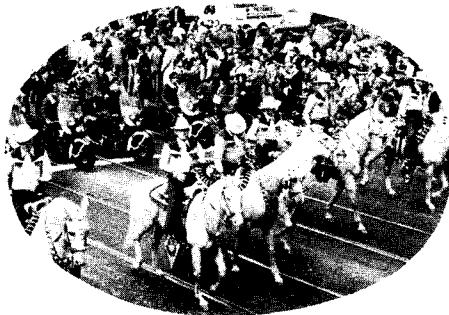
The lengths to which some spectators will go to assure themselves of a vantage point from which to view the parade is interesting. In 1950, the first spectators staked out their curbside view claims at 10 p.m. on New Year's Eve. Mr. and Mrs. C. H. Lohf of Lemon Grove, their daughter, Shirley, 12, and Mrs. Evelyn Bowen of Long Beach were among the first. They rolled up in blankets on the grass and spent the night at Orange Grove and Green streets in Pasadena.

There are hundreds of people like this who are willing to suffer some inconvenience so that they may have a preferred position on the parade route.

Because of the great variety and number of outlets dispensing food and drink, it is difficult to get an accurate line on the amount of soft drinks and "hot-dogs" consumed at this event. However, at the Rose Bowl alone, where the figures could be checked, over 100,000 soft drinks were sold.

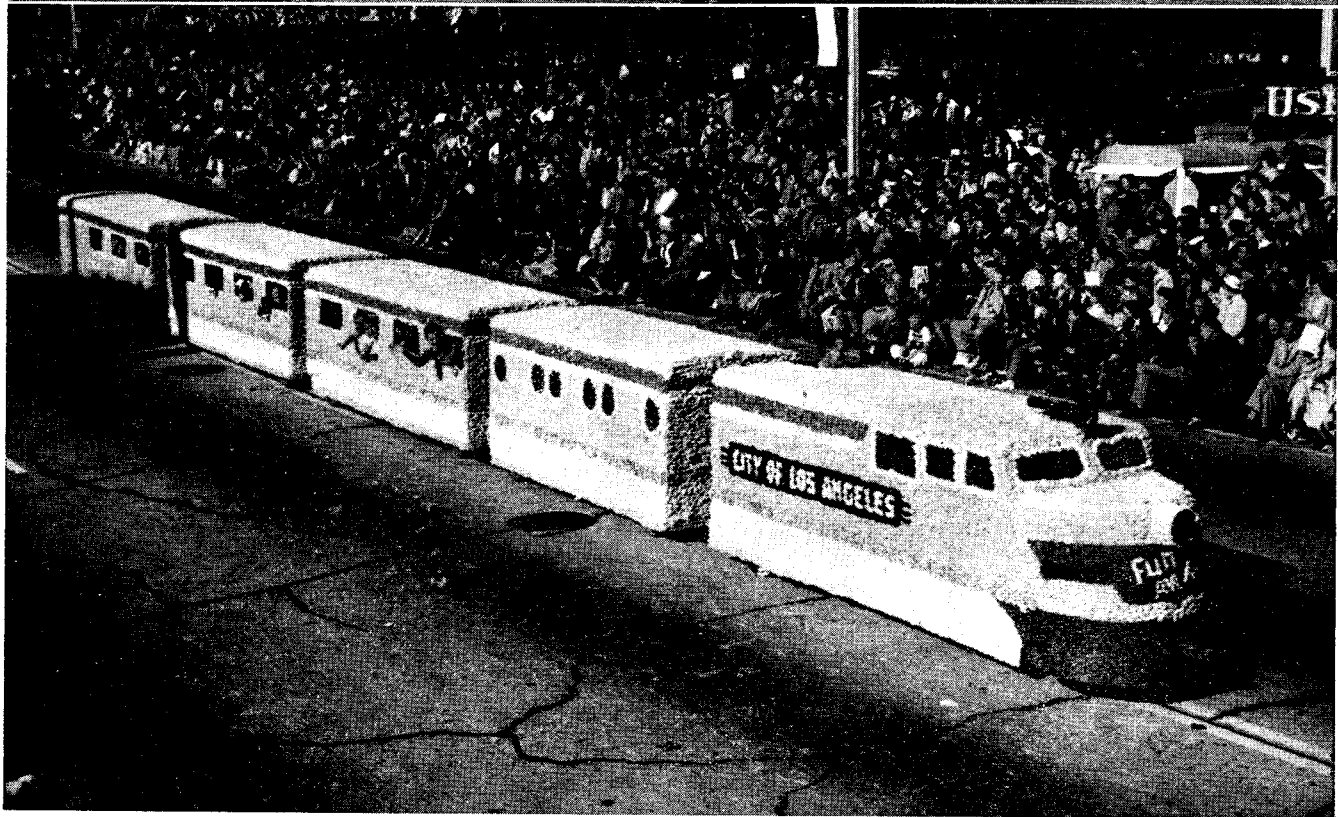
Much as Southern Californians are joshed about their exaggeration and braggadocio about the merits of Southern California, the famous Tournament of Roses gives them an opportunity

to use superlatives that can be justified by facts. It is truly a super-colossal spectacle that continues to amaze and thrill the local residents by progressively growing greater year by year.

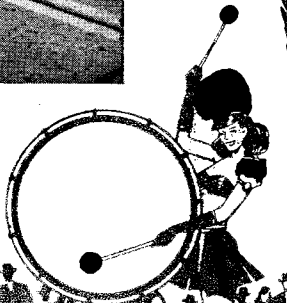


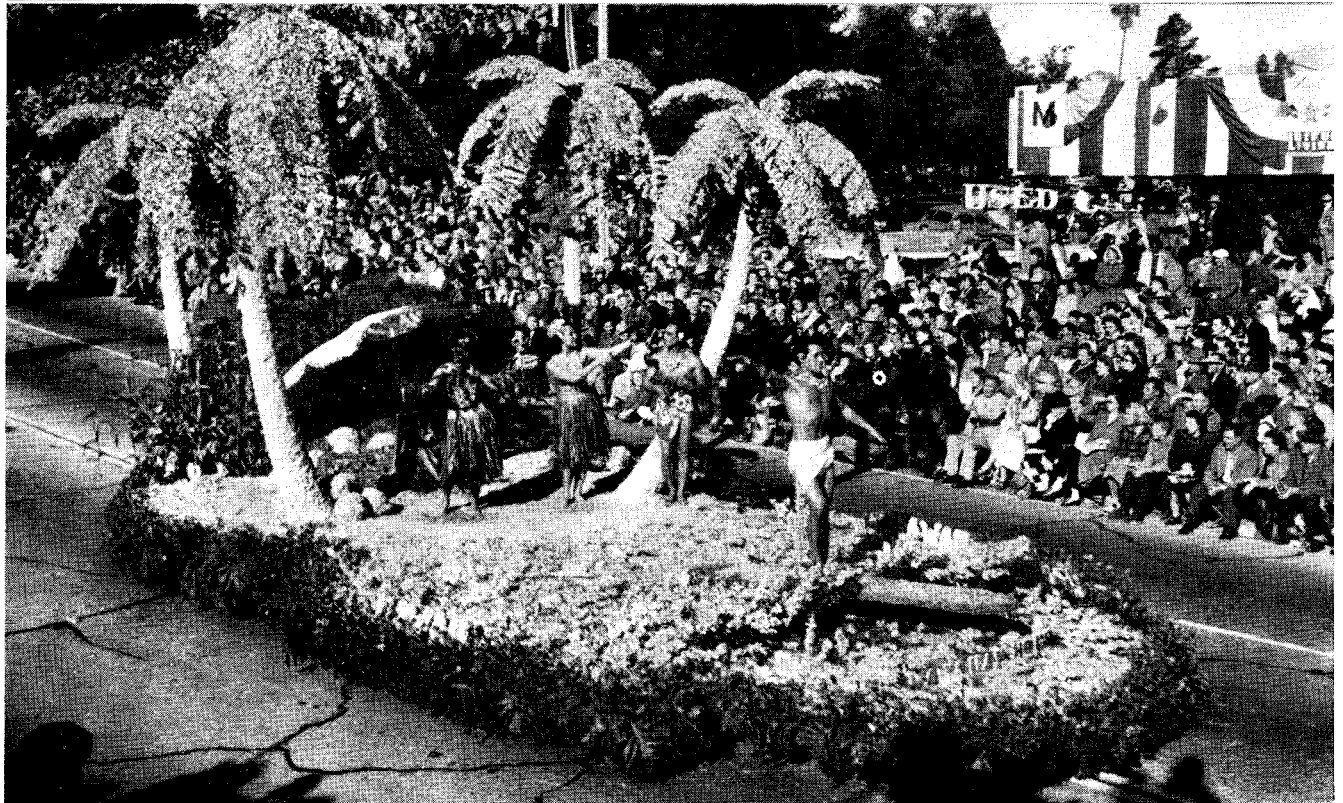


FROZEN FAIRYLAND—Grand Prize Winner—a thrilling fantasy by Union Oil featured a frozen pond of real ice, on which two graceful girl skaters performed. Thousands of sweetpeas in pastel shades form a glorious scene.

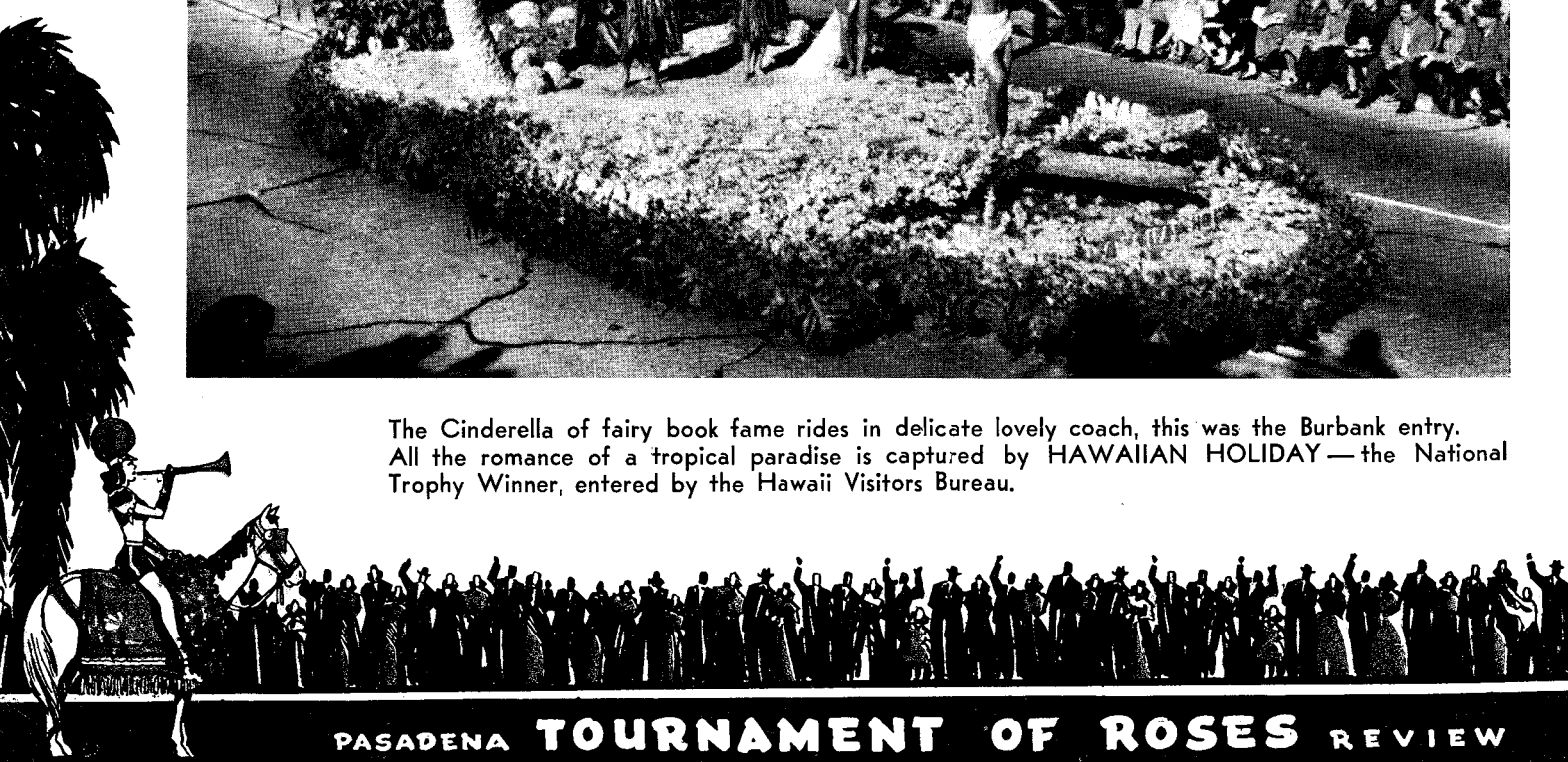


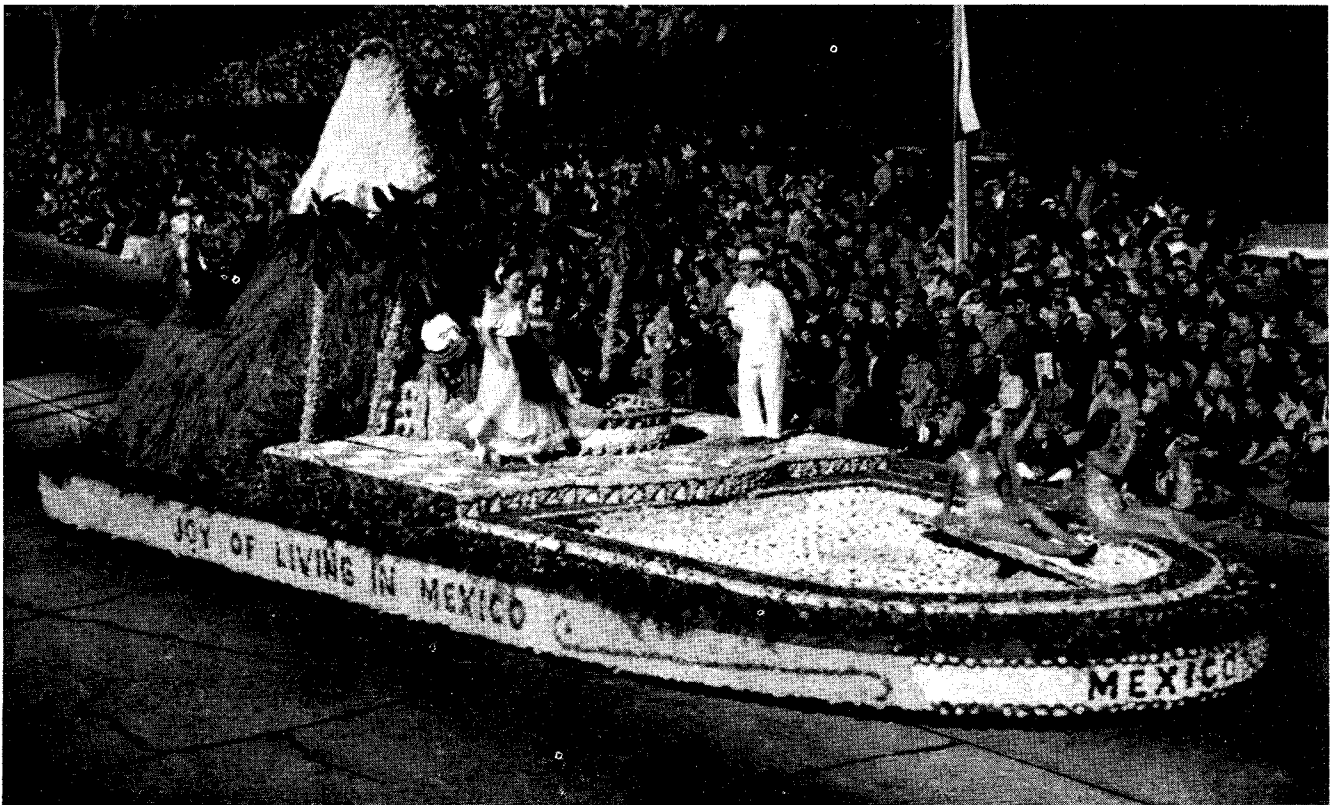
"Room Service"—A very novel subject cleverly portrayed in flowers by the Huntington Hotel.
"Fun For All"—City of Los Angeles entry. Sixty-five foot long stream liner.



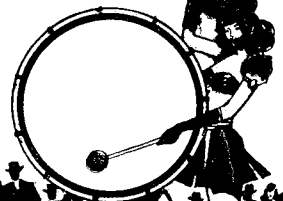


The Cinderella of fairy book fame rides in delicate lovely coach, this was the Burbank entry. All the romance of a tropical paradise is captured by HAWAIIAN HOLIDAY — the National Trophy Winner, entered by the Hawaii Visitors Bureau.



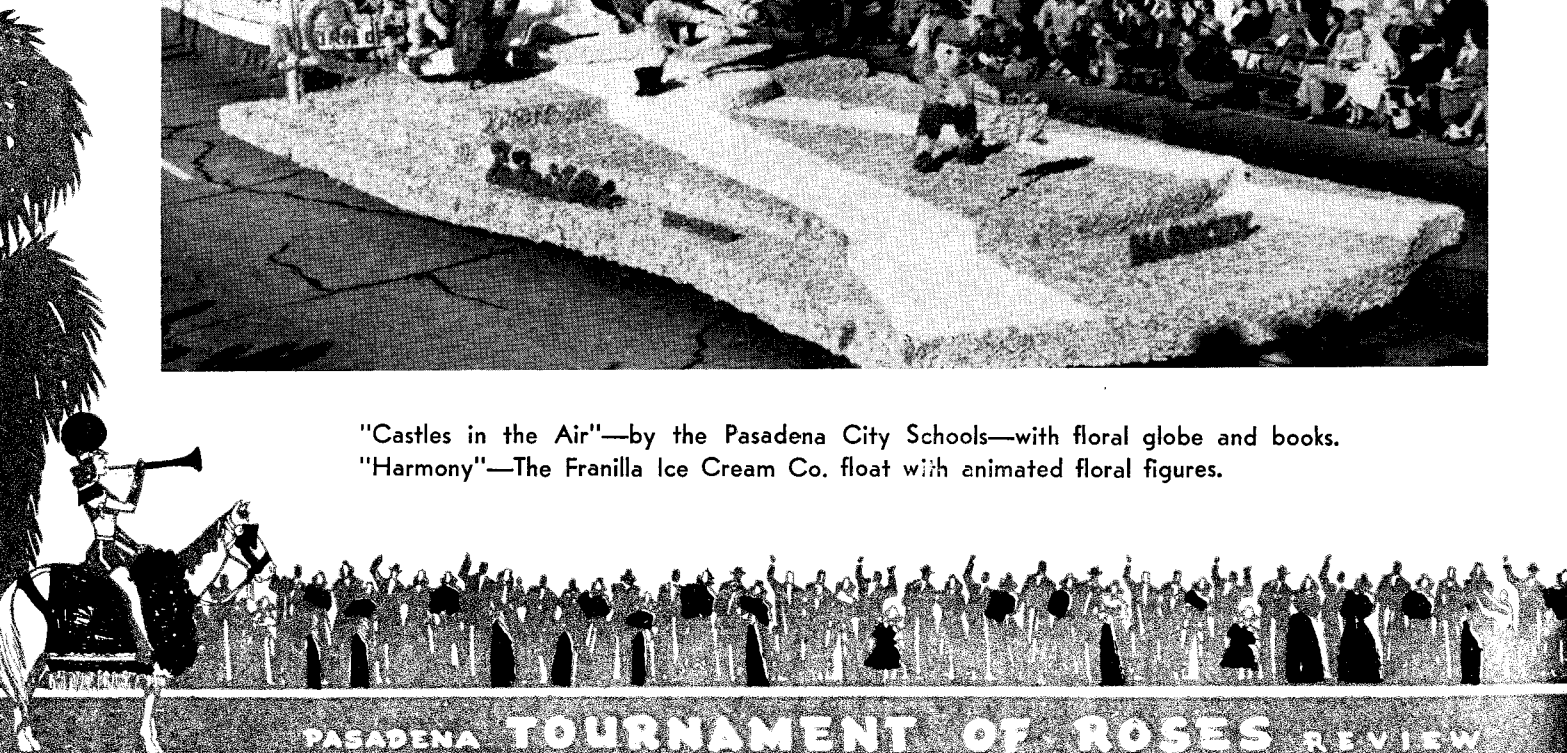


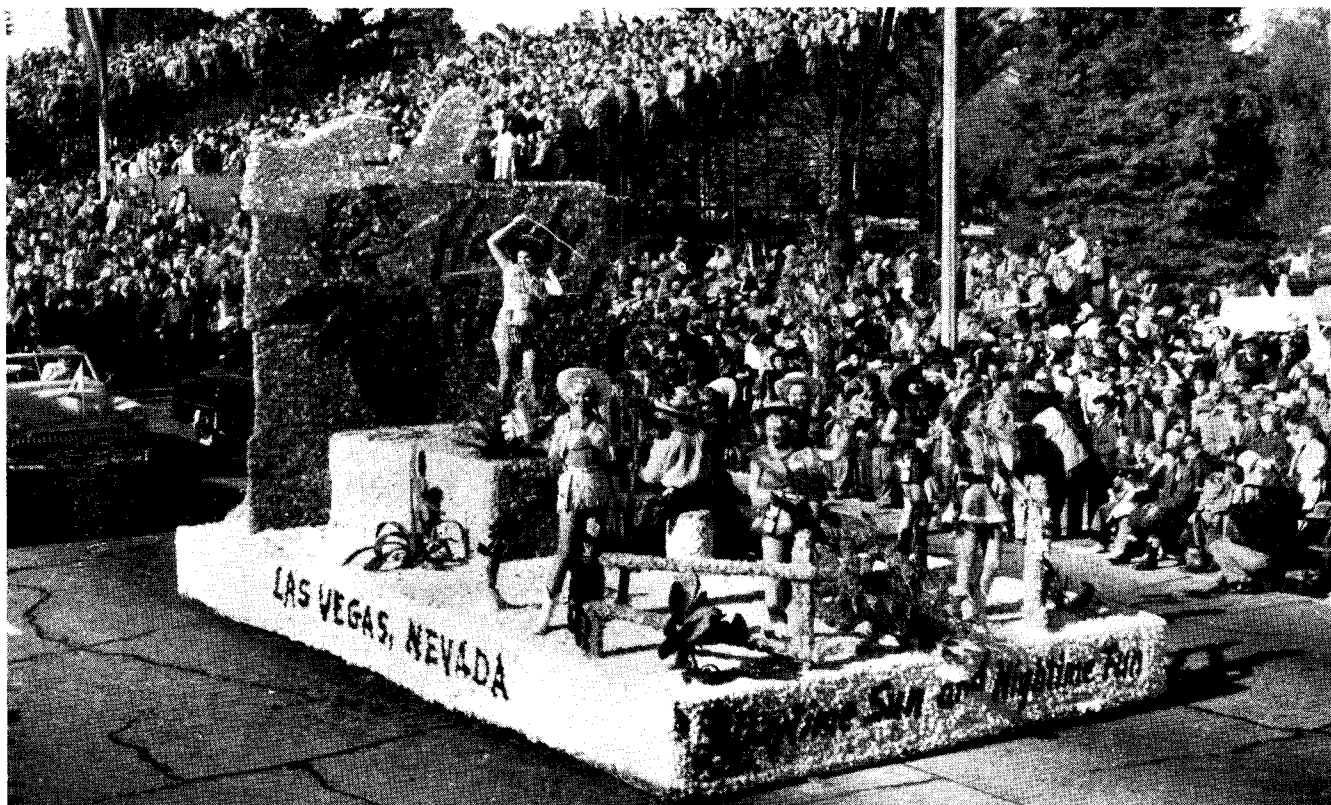
The International Winner—"Joy of Living in Mexico, entered by Mexico. Our friendly sister Republic beckons us southward.
Water Skiing—The City of Alhambra illustrates the Joy of Living with a red and white speed boat.



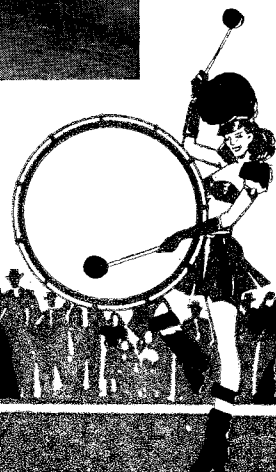


"Castles in the Air"—by the Pasadena City Schools—with floral globe and books.
"Harmony"—The Franilla Ice Cream Co. float with animated floral figures.



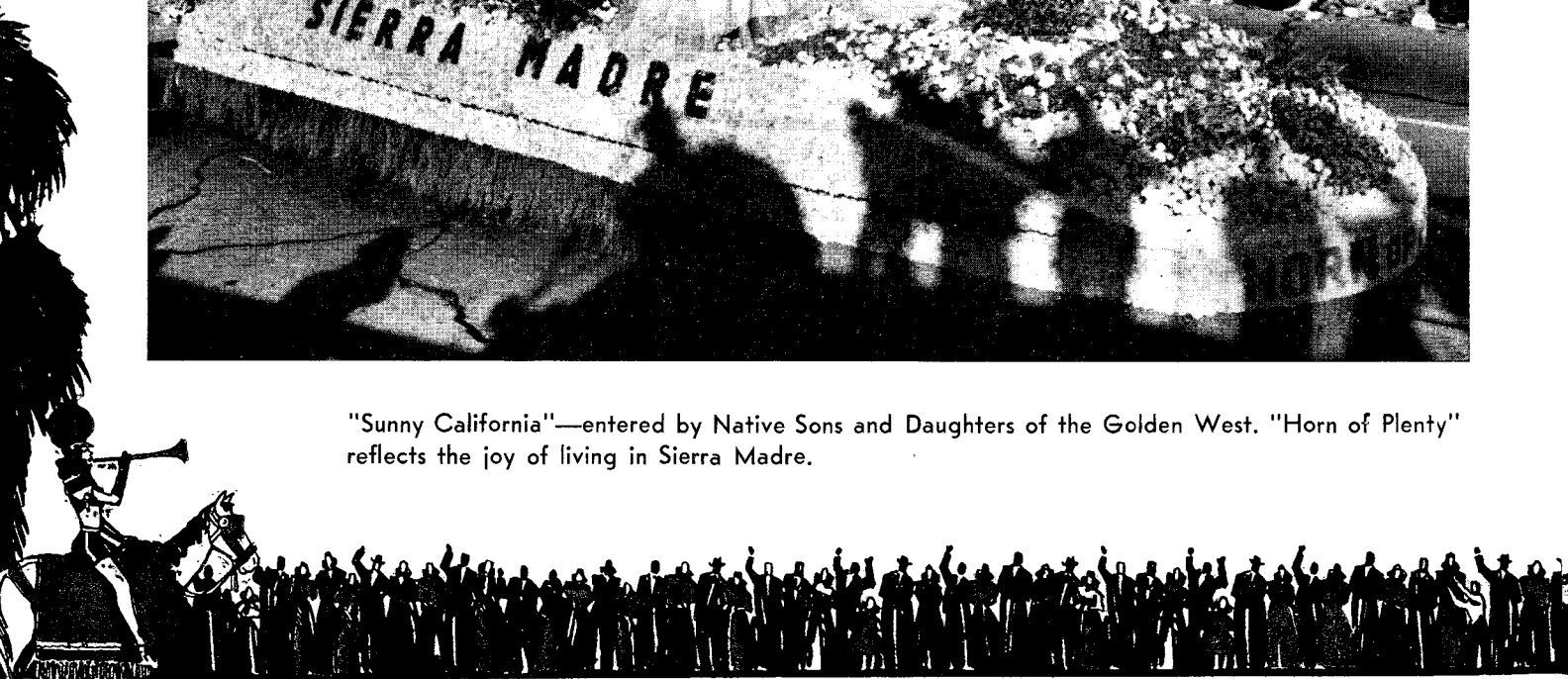


"Daytime Sun and Night Time Fun"—Las Vegas novel float hides a circus calliope.
Seal Beach's "Beach Fun" played up the theme all Californians love—relaxing at the beach.



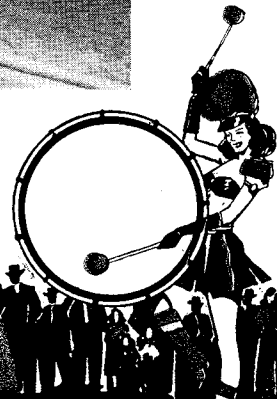


"Sunny California"—entered by Native Sons and Daughters of the Golden West. "Horn of Plenty" reflects the joy of living in Sierra Madre.





City of Barstow—with appropriate setting—"Western Living" with chuck wagon and horses. Pasadena Merchant's Association float entitled "First Date," beautifully depicting a home scene in chrysanthemums, stocks, sweetpeas and stevia.



From the REVIEWING STAND

"Joyful Living," the theme of the Sixty-second Annual Tournament of Roses, provided a great opportunity for imaginative design in the creation of floats for this year's parade. A greater variety of flowers and a most unusual display of exotic blossoms combined to give the most luxurious and extravagant display that has been seen through the years. Sixty-four floats rolled out of the assembly area on Orange Grove avenue and moved majestically down Colorado Boulevard past our Reviewing Stand amid the cheers of the record-breaking crowd that had assembled for the classic spectacle.

Monterey Park took the Sweepstakes Prize, with its lavish oriental float—ARABIAN NIGHTS. It was a magnificent scene depicting a sultan seated on pillows of flowers before a stained glass window framed by Turkish mosque towers. Slaves fan the sultan who is surrounded by his harem girls. In the foreground is a beautiful garden with a waterfountain, eight peacocks and a chained tiger, all fashioned in flowers. Blossoms used were chrysanthemums, sweet peas, carnations, anemones, stocks, ginger flowers, tea leaves, water lilies, delphinium and violets.

Union Oil Company of California took the Grand Prize; Glendale, the Theme Prize; Long Beach, the President's Trophy; Bakersfield and Kern County, the Governor's Trophy; Hawaii Visitors Bureau, the National Trophy; Mexico, the International Trophy; and Pasadena Light and Water, the Mayor's Trophy.

"Frozen Fairyland," Union Oil's Grand Prize Winner, was a most unique entry because it featured a frozen pond of

real ice. A skilled couple of skaters performed gracefully on the ice as the float moved along. Thousands of sweetpeas hung in pastel festoons from the branches of three fanciful trees surrounding the ice. Around the ice pond was a lovely carpet of white pompom chrysanthemums, while the trunks of the trees blended with orchids and roses. It took some engineering skill to successfully install a freezing unit in the float to supply the ice.

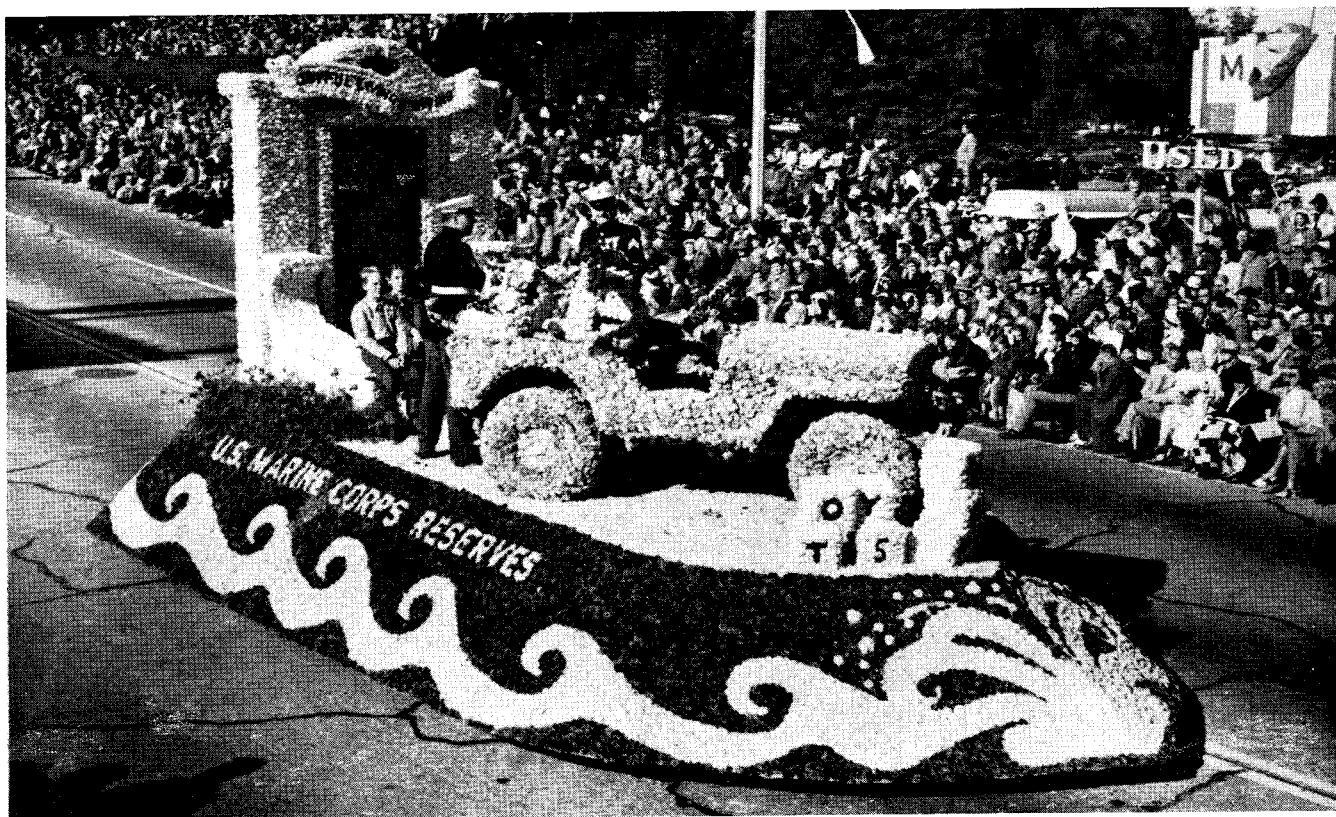
Glendale rode to success again with its Theme Prize Winner, "Sleigh Ride." This was a fairy fantasy as a beautiful girl rode in a hugh sleigh, fashioned of dark purple stock, and drawn by three graceful swans of white gladioli, carnations and stock. The fairy queen guides the swans over a billowy surf of thousands of gardenias. Behind her is a beautiful archway of sweetpeas, stocks and narcissus. Miss Jeanie Broome, Glendale's "Snow Queen," took the part of the queen, covered by a gorgeous blanket of orchids.

Long Beach won the President's Trophy for its "Spring in January." Here was an entry with rare delicate design in the backdrop of strung pastel sweetpeas, before which sat three beautiful girls dressed in white satin. A dozen animated butterflies fluttered realistically over large pink wild roses. In the foreground are thousands of orchids, roses, violets and chrysanthemums.

Gold rush days live again in "Discovery of Gold in California," the winner of the Governor's Trophy, the float of the City of Bakersfield and Kern County. Four happy, grizzled miners discover gold beside a California mountain



"June Bride"—The wedding day is displayed in floral beauty by the City of Inglewood.



"Toys for Tots"—The Marine Corps Reserve appeal for orphaned children.

stream. A huge rainbow arches over the float over which a floral miner and his horse plod wearily to a glorious surprise—the huge pot of gold. This prize-winner is decorated in roses, stock, larkspur, carnations, sweetpeas, iris and chrysanthemums.

An out-of-state entry captured the National Trophy—the float "Hawaiian Holiday" of the Hawaii Visitors Bureau, presenting a floral scene of gorgeous tropical splendor that could not be denied. The motif was a Hawaiian beach scene with the typical mountainous background. In the foreground, full-sized palm trees composed of thousands of orchids overshadowed the beach with rare exotic beauty while a huge orchid parasol provided a center of interest. Charming Hawaiian maidens singing and dancing animate the display while a mechanical figure climbs up and down a palm trunk gathering coconuts. Out in front a native surf rider rides the crest of floral waves rolling up on the beach. Over 100,000 orchids were flown from Hawaii for this exhibit. Other blooms used on this float were red roses, golden-colored marigolds, hyacinths, shell ginger, anthuriums and heliconia.

It was satisfying that the International Trophy went to "Joy of Living in Mexico," Mexico's entry, which was an inspiring floral masterpiece. The majestic backdrop is a representation of snow-capped Mt. Orizba, Mexico's highest mountain. In front is a typical Mexican plaza with tile benches and fountain, where dancers and musicians are performing. Featured is a replica of the famous gardenia swimming pool located near Vera Cruz. Birds of Paradise, larkspur, iris, orchids, roses, carnations, bachelor buttons and chrysanthemums are used in this breath-taking float.

"Outdoor Living," the Winner of the Mayor's Trophy, was the float of the Pasadena Water and Light Department which played up the theme of California entertaining with the patio and barbecue, before an elliptical garden roof and a garden terrace. Light and dark blue delphiniums form an inviting swimming pool. In the garden two small boys are playing, that are formed of tan gladioli petals.

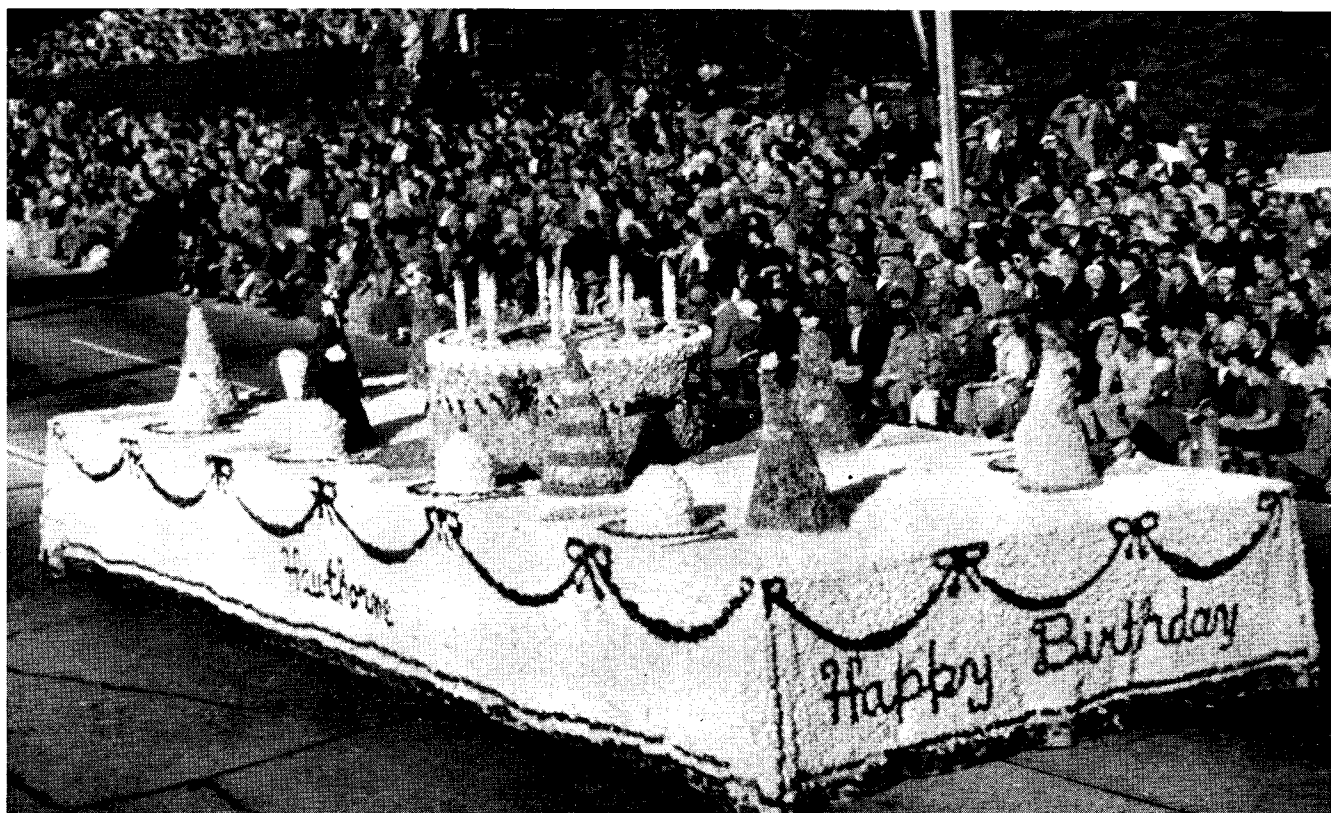
Both of the Rose Bowl teams had representative floats. University of Michigan's entry was "Big Ten—Michigan Wolverines." Riding on a flying carpet was a huge Michigan football player, clutching a football. The design was carried out in Michigan's colors, maize and blue through the use of chrysanthemums and bachelor buttons. University of California presented the "Golden Bears" on a series of five trailers, spelling out "B-E-A-R-S" in massive letters of golden cornflowers against a background of blue cornflowers and chrysanthemums. Pretty coeds and the school's mascot animated the display.

When the last float passed the Reviewing Stand and the crowds surged out on Colorado Boulevard to follow it, it made one speculate on the fantastic evolution of this world-famed Annual Tournament of Roses. Each year the spectators imagine that they have viewed displays of beauty and magnificence that will never be surpassed yet that challenge is always met at succeeding Tournaments. The Sixty-second Annual Tournament raised the competition to a new high.

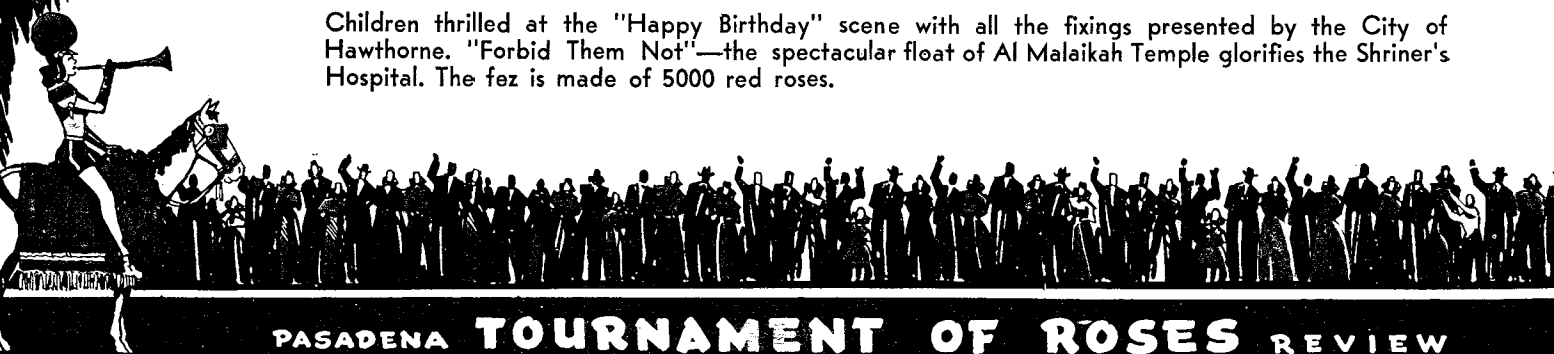
The Tournament of Roses Review was edited and supervised by Wayne L. Doty, Editor; Production Manager, William Hokenson. All photos except feature shots by WORO STUDIOS.

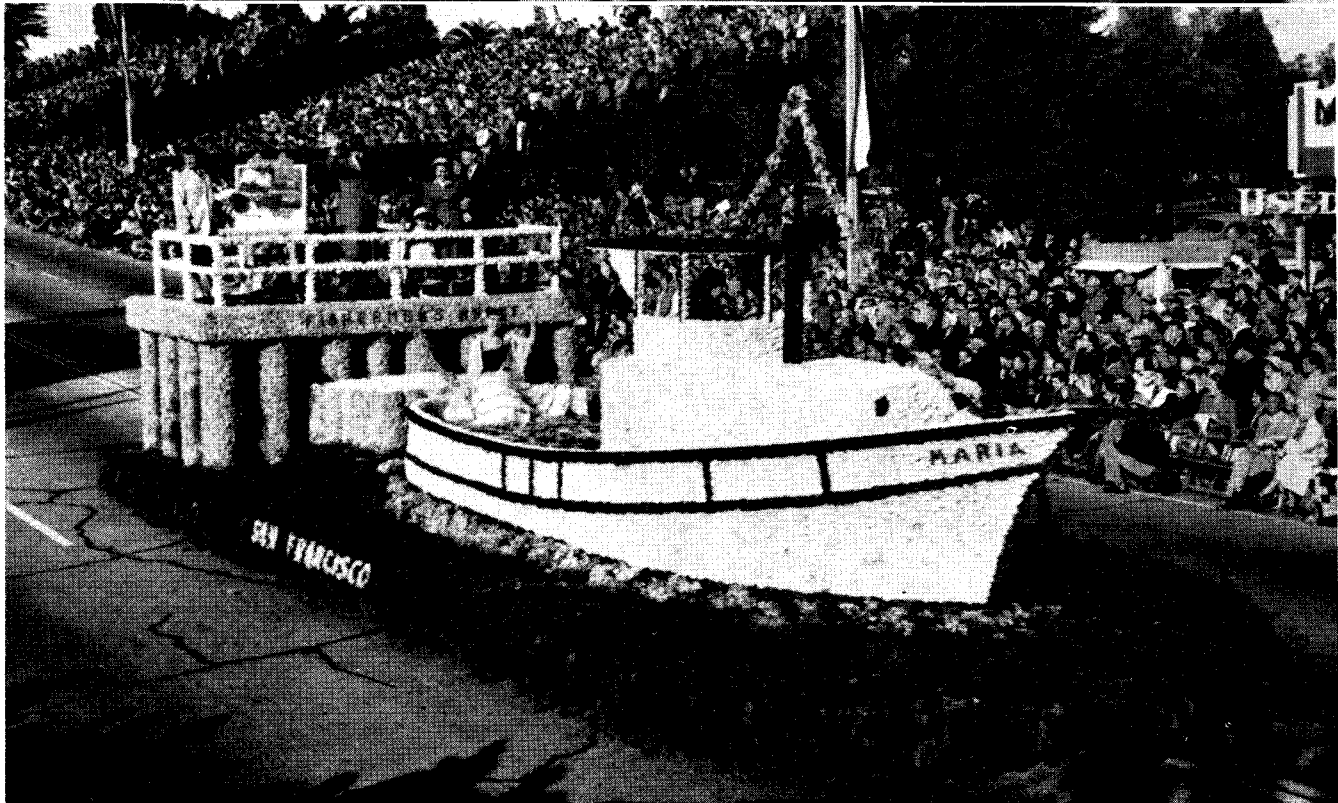
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PASADENA TOURNAMENT OF ROSES REVIEW

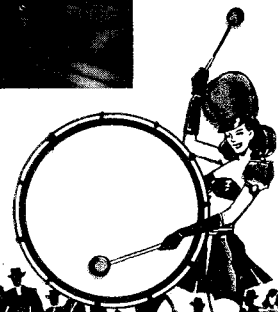


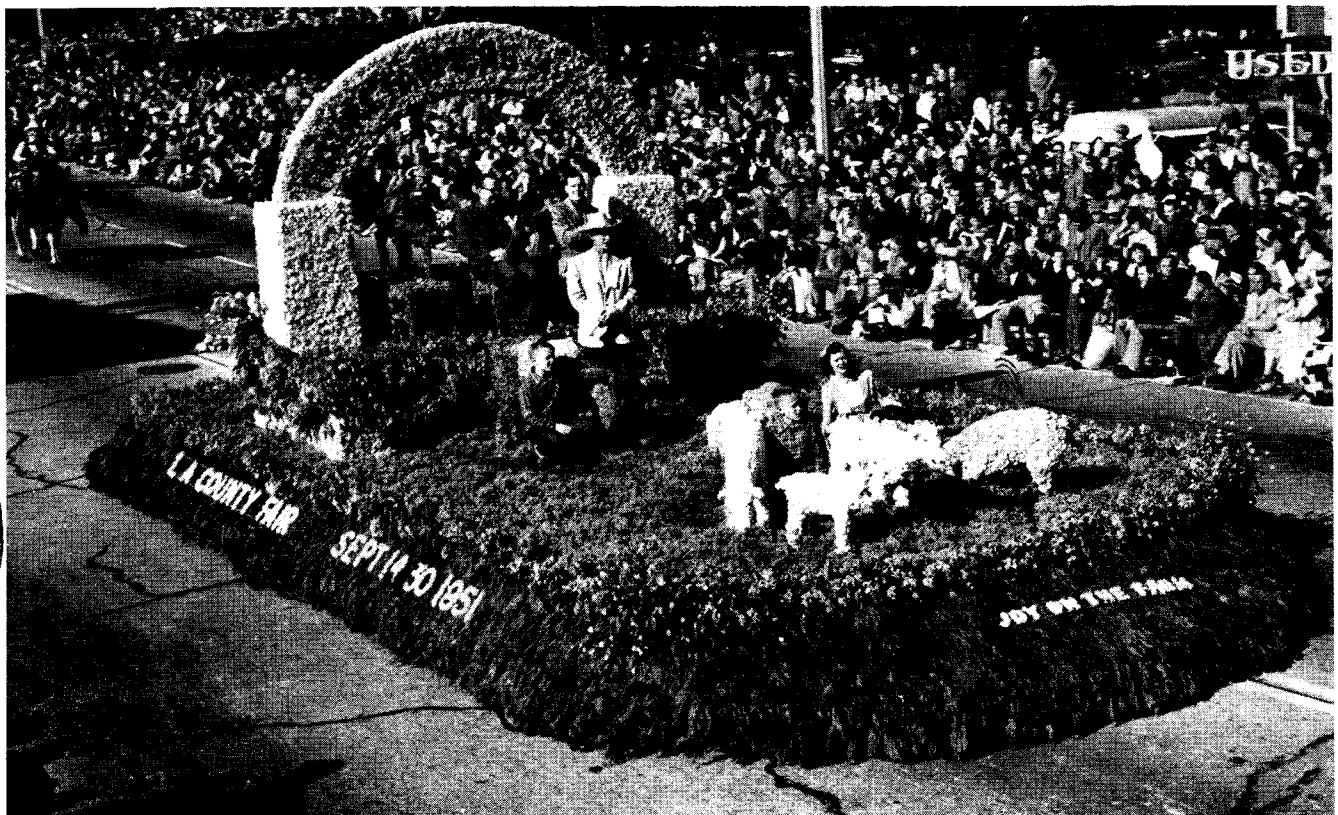
Children thrilled at the "Happy Birthday" scene with all the fixings presented by the City of Hawthorne. "Forbid Them Not"—the spectacular float of Al Malaikah Temple glorifies the Shriner's Hospital. The fez is made of 5000 red roses.



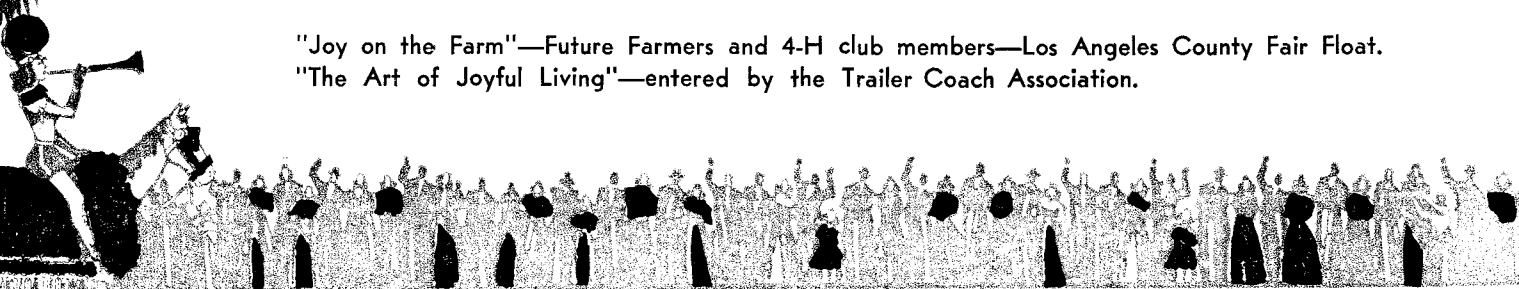


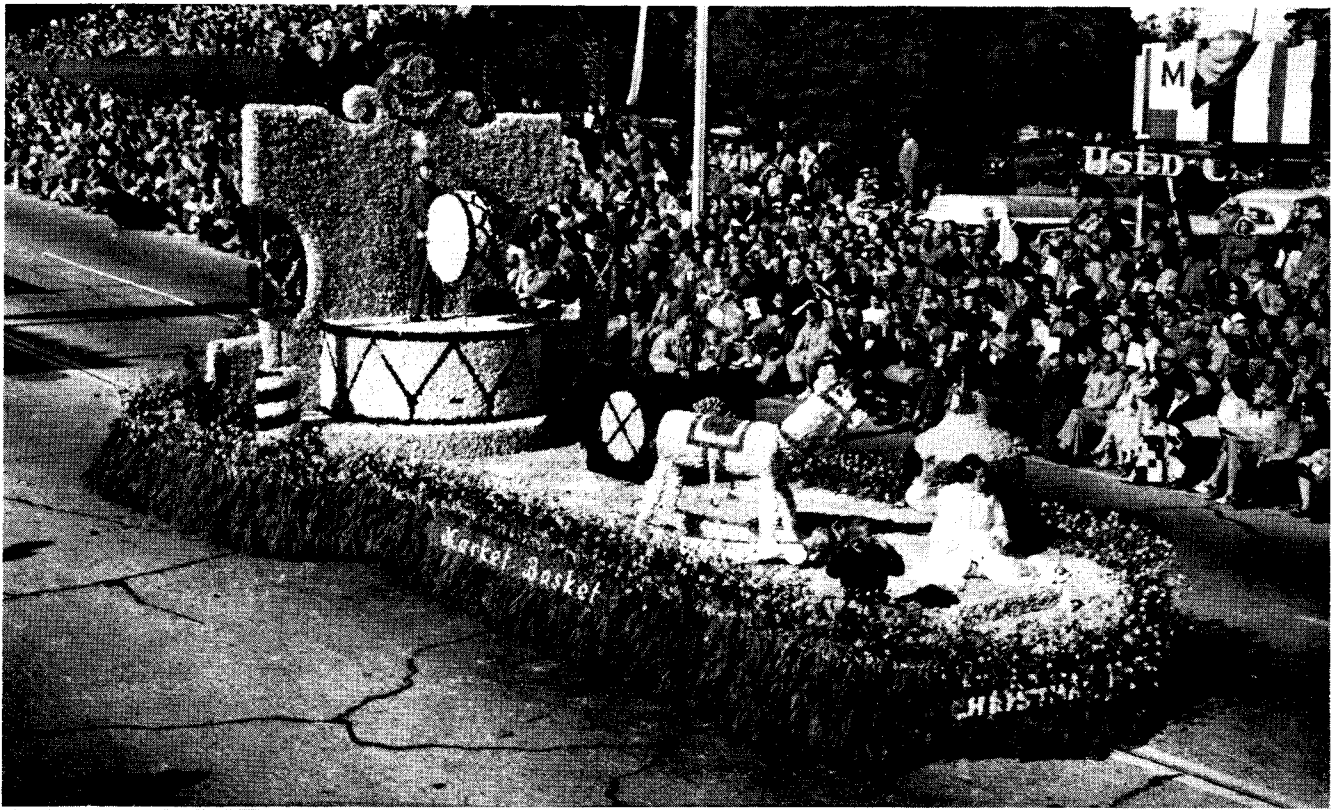
Helm's Bakeries—The Week-end Trip—brought many a chuckle as the family overloads the family car to the breaking point. The famed "Fisherman's Wharf" is quickly recognized as the San Francisco float. It is a colorful presentation of this popular tourist attraction.



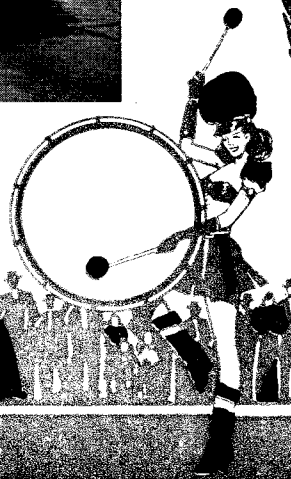


"Joy on the Farm"—Future Farmers and 4-H club members—Los Angeles County Fair Float.
 "The Art of Joyful Living"—entered by the Trailer Coach Association.



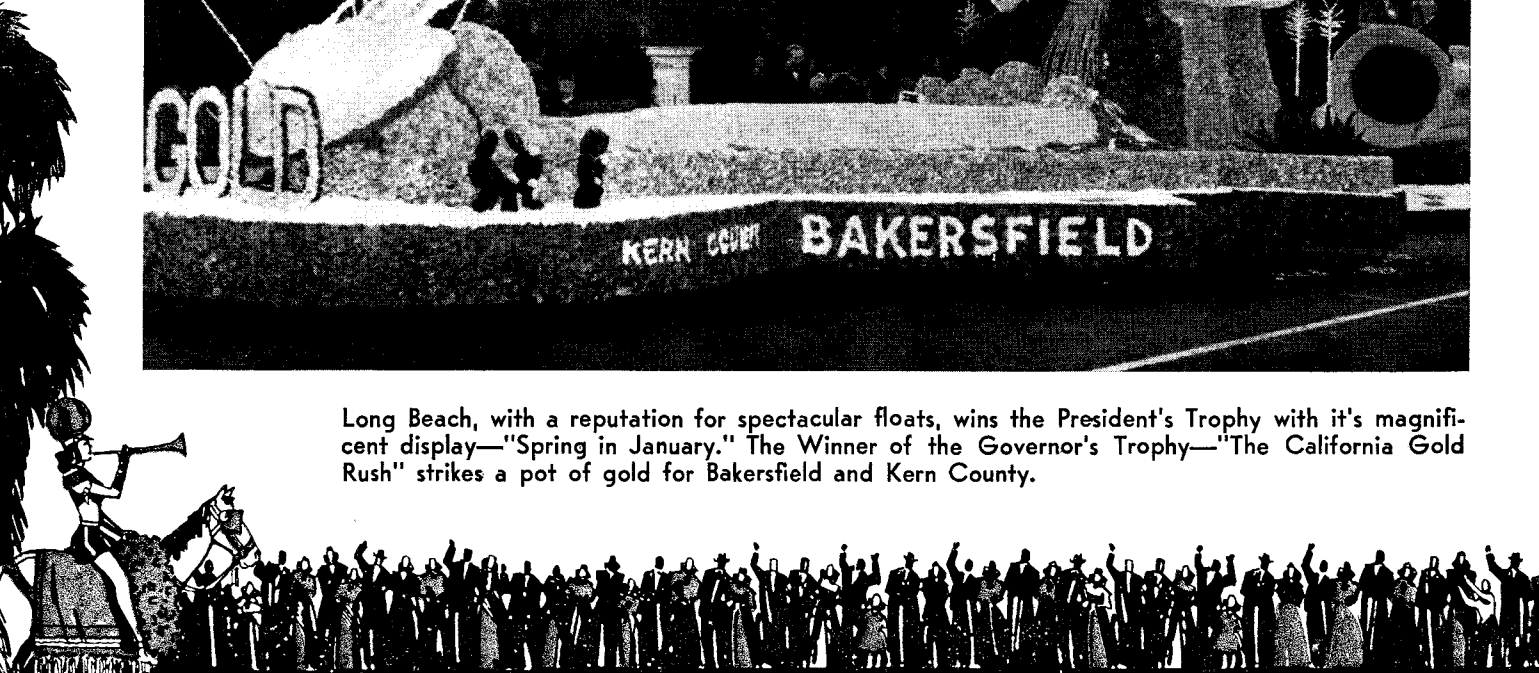


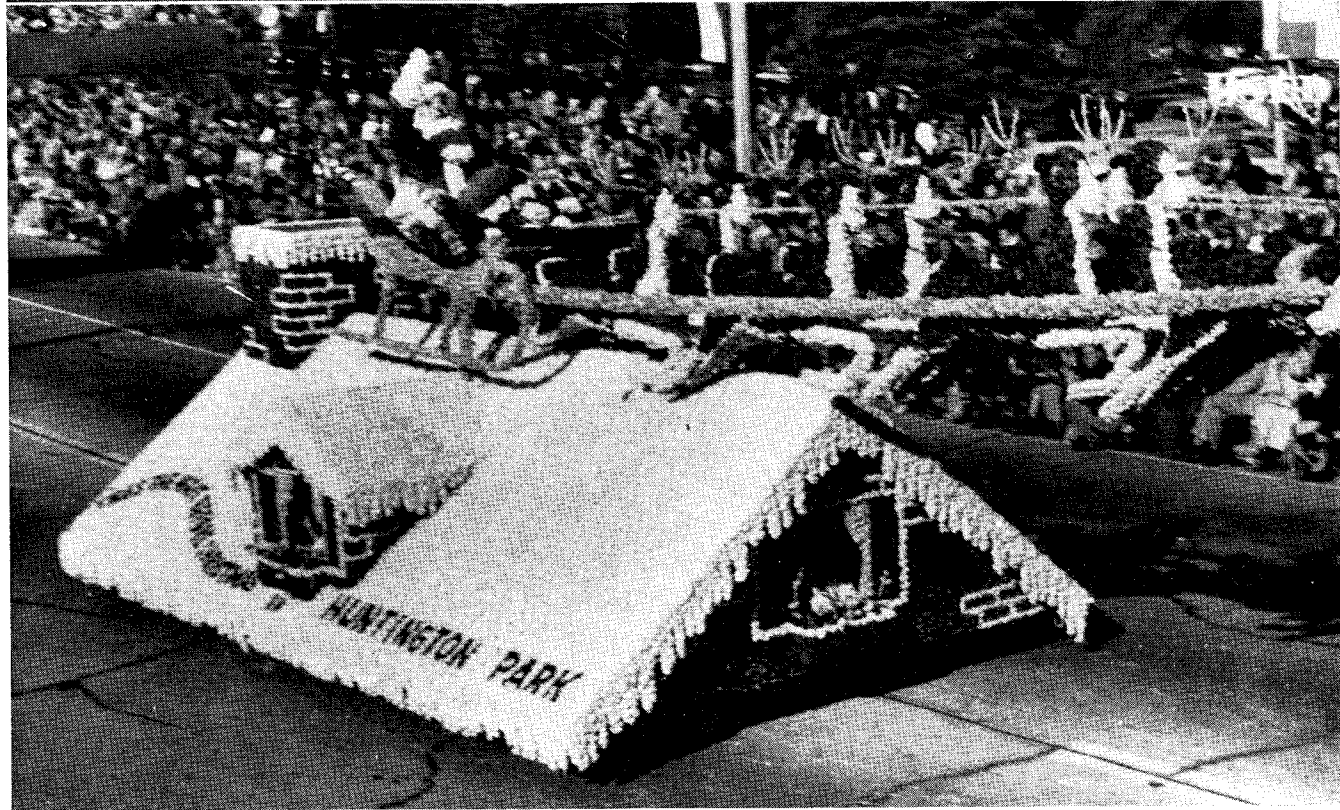
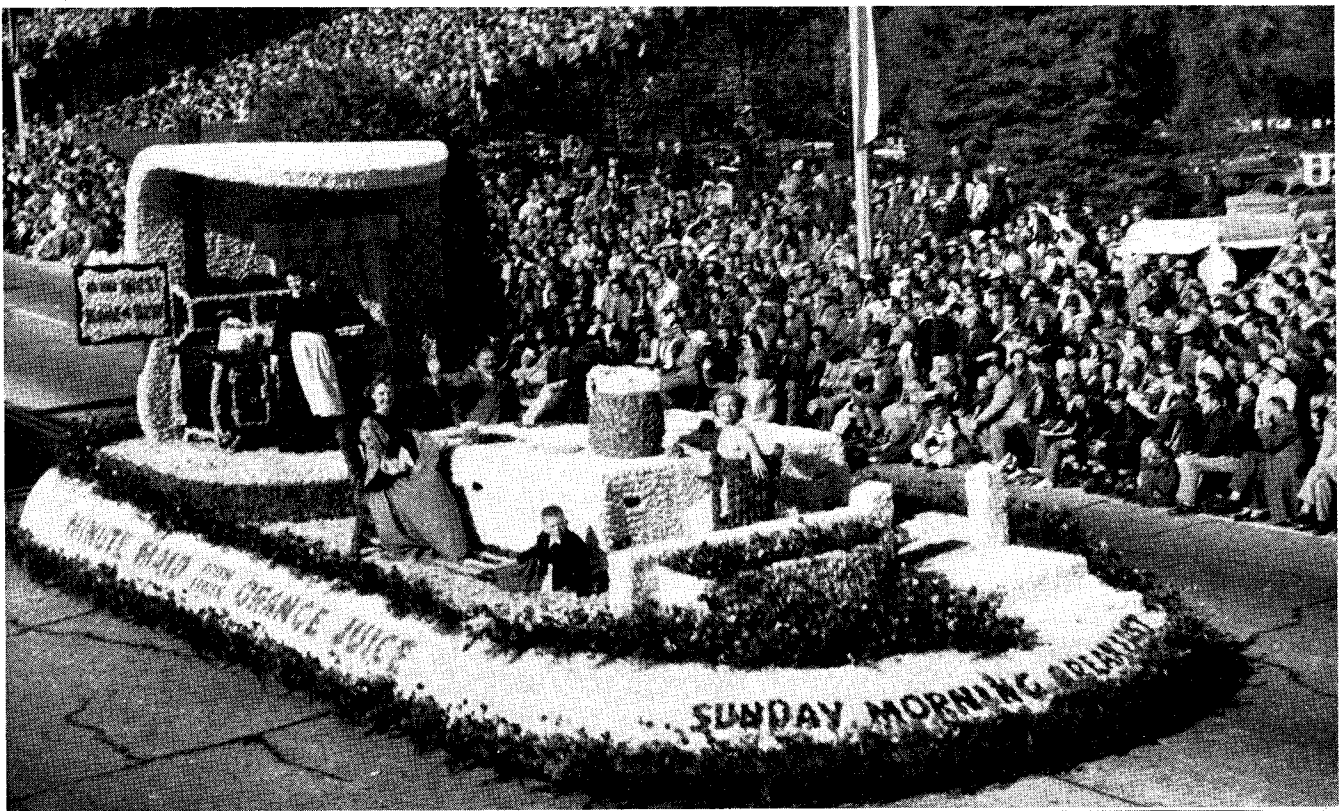
"Christmas Morning"—Market Basket stores entry—appealing to the younger set.
"Sunday Morning Breakfast"—entered by Minute Maid Fresh Frozen Orange Juice.





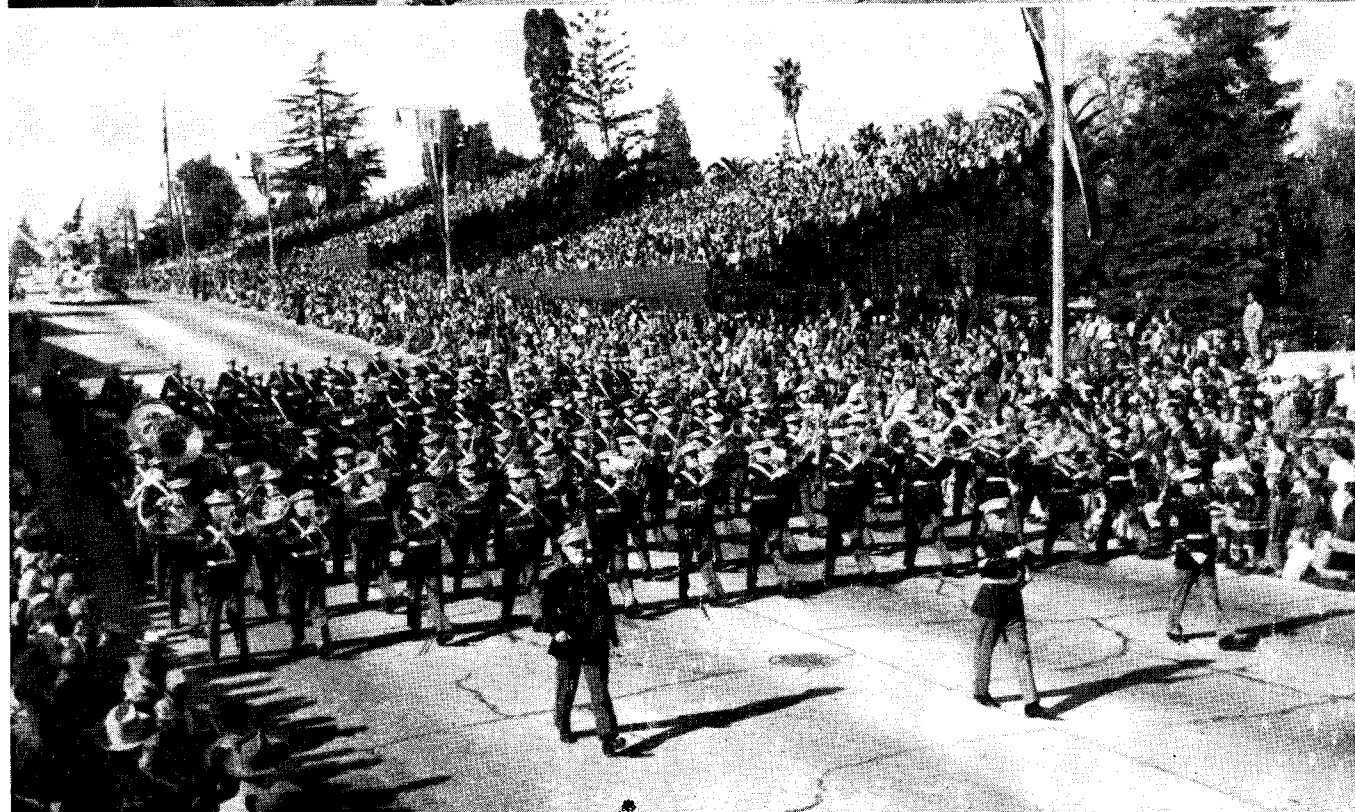
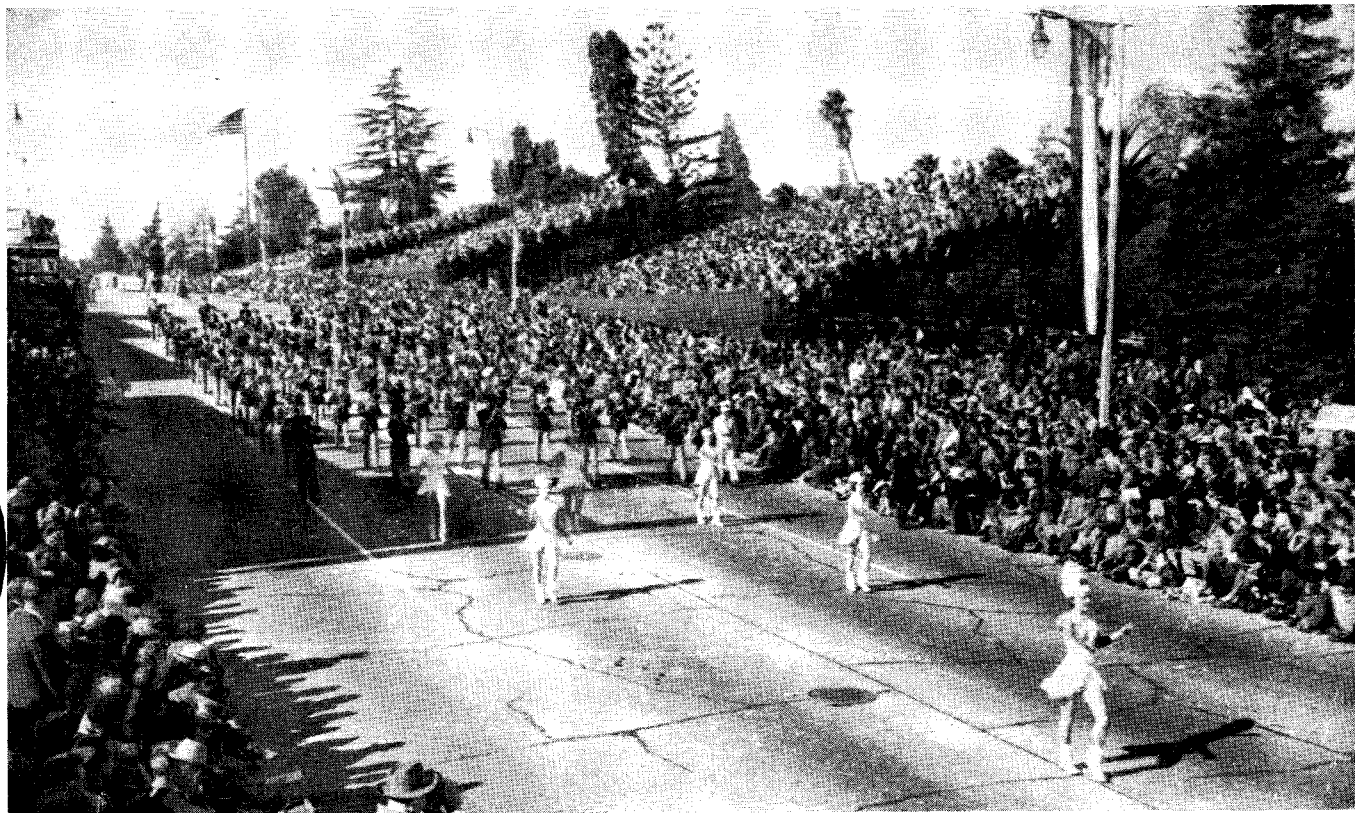
Long Beach, with a reputation for spectacular floats, wins the President's Trophy with its magnificent display—"Spring in January." The Winner of the Governor's Trophy—"The California Gold Rush" strikes a pot of gold for Bakersfield and Kern County.



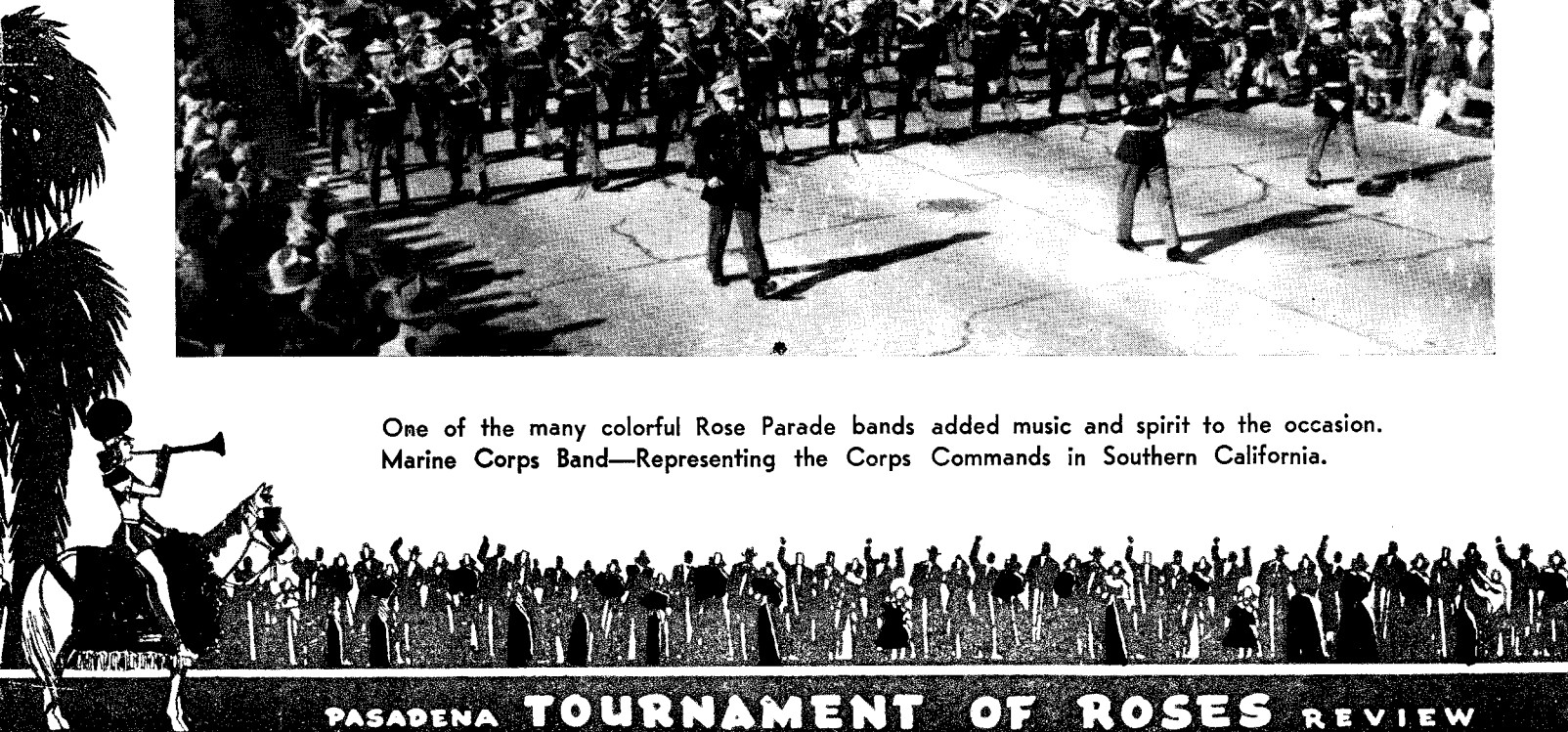


"Sunday Morning Breakfast"—Minute Maid Corporation's float depicting old fashioned kitchen.
"Huntington Park's Holiday" entry with elaborate Santa Claus and Sleigh.





One of the many colorful Rose Parade bands added music and spirit to the occasion.
Marine Corps Band—Representing the Corps Commands in Southern California.





*L*OVELY ELEANOR PAYNE, a beautiful seventeen-year-old Pasadena girl, was chosen to reign over the Rose Parade and the 62nd Annual Tournament of Roses festivities. She is a true native daughter who has grown up on the scene of this annual spectacle.



GRAND LADY of the FLOATS

MRS. ISABELLA S. COLEMAN, of Altadena, who has designed Tournament of Roses floats through forty years.

Scene showing decorators starting to apply flowers on a float chassis frame. (Picture at right.)



There has been a long parade of beautiful queens through the brilliant sixty-two Tournaments of Roses, but there is one lady who could be rightfully called the "queen of them all," because of her forty years of active participation in this colorful event.

She is Mrs. Isabella S. Coleman, of Altadena, who decorated her first entry in 1910 and has gone on designing and decorating floats through the years to win an impressive list of prize-winning awards.



Mrs. Coleman's first entry in 1910.

It was in 1910 that Mrs. Coleman, then Miss Isabella Sturdevant, determined to have an entry of her own. According to the Pasadena Star, "Miss Isabella Sturdevant entered a gorgeously decorated horse and covered runabout in varied shades of yellow. Marguerites, marigolds and yellow chrysanthemums completely hid the frame of the carriage and made a canopy for the occupants."

There was rain on New Year's Eve before the Tournament in 1910 and Miss Isabella had almost given up the idea of being in the parade. At five o'clock in the morning, her Grandmother aroused her out of bed with the news of clearing weather. Hasty last minute decoration enabled Miss Isabella to make her first entry in a Tournament of Roses parade.

Two years later, Mrs. Coleman won her first award, the Hogan Cup for the best decorated horse-drawn vehicle in the 1912 parade.



Mrs. Coleman really started her big winning stride in the Thirties, winning the Challenge in 1931, and then taking major awards every Tournament right through to 1950, when she received the Sweepstakes Prize and the first award in the Commercial class.

Few people realize the immense amount of designing and planning that goes into the building of a floral float. Mrs. Coleman sketches out myriads of rough ideas before she combines them in a final assembly for full color design. Then the working drawings are made and from these are projected the patterns that are laid out on the floor to guide the framework construction. Over the framework goes wire netting on which plaster of Paris or a plastic film is applied. Now the foundation is completed . . . ready for the final floral decoration which must be finished within the last twenty-four hours because of the fact that flowers will wilt beyond that time.

A crew of forty or fifty young men and women fasten on the flowers with floral tape and wire.



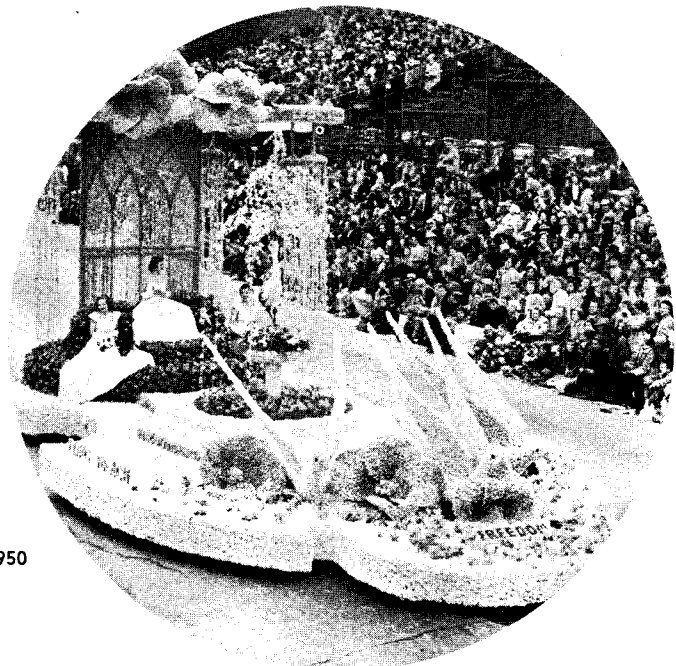
Mrs. Coleman as girl with her trophies



She decorated this electric in 1904

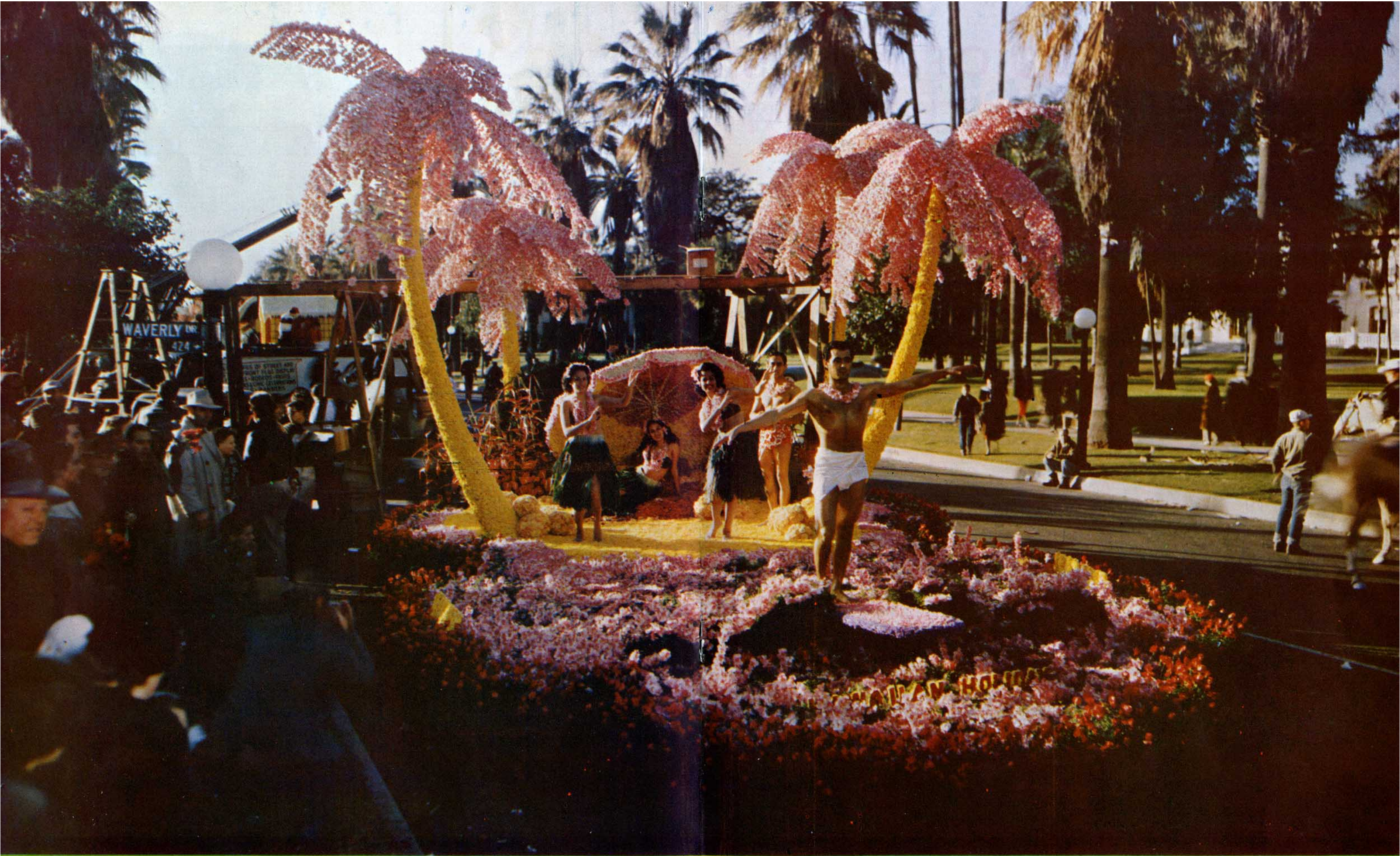
cious Chartreuse sweet peas were pasted on the papier mache baby chicks. Once they are applied the flowers cannot be removed so the baby chicks sported exotic coloring and the main feature of the float had to be covered with a pretty but undramatic substitute flower. This year Mrs. Coleman is developing new construction, experimenting with entirely new designs, and even flying in rare tropical flowers to create breath-taking effects. Truly—she is the "Grand Lady of the Floats."

Illustrative of the close supervision required in the final float decoration is the experience of Mrs. Coleman in building an entry for Bullock's Department Store in the 1947 Tournament. The design called for the use of specially grown Chartreuse sweet peas. Decorators, looking for flowers of a yellow hue to apply on models of baby chicks which really called for salmon-colored sweet peas, discovered the treasure trove of rare Chartreuse sweet peas. While Mrs. Coleman's attention was being directed to another float, the pre-



Mrs. Coleman's winning float in 1950

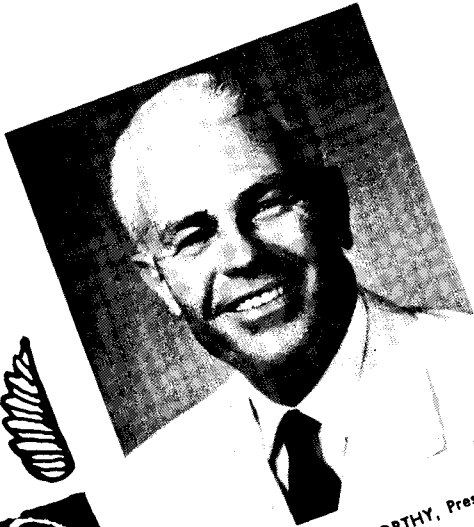




The National Prize Winner—a tropical paradise is depicted by HAWAIIAN HOLIDAY—the entry of the

Hawaii Visitors Bureau. Over 100,000 Hawaiian orchids were flown in to decorate this fabulous float.

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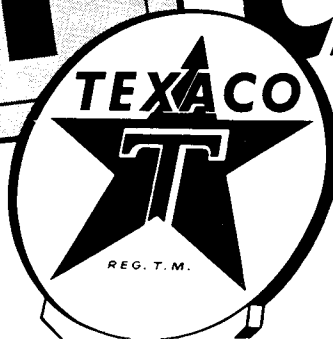
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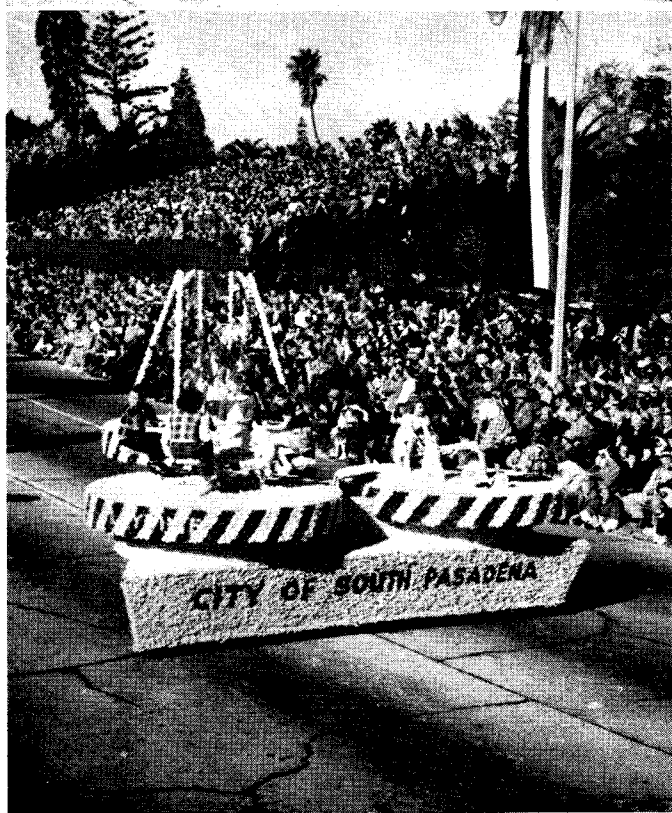
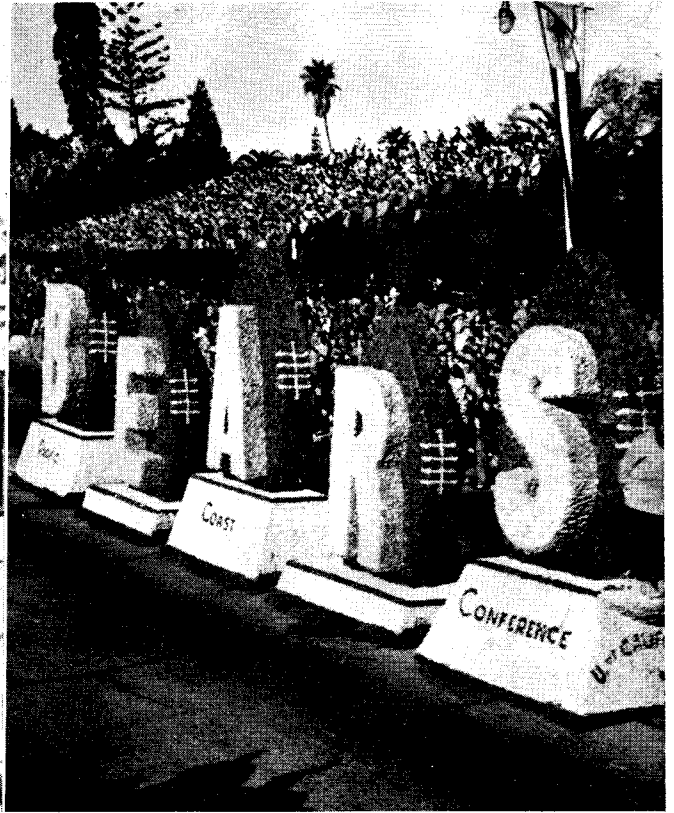


"Sunny California"—the entry of Native Sons and Daughters of the Golden West.
 "Happily Ever After"—Temple City shows a newly-married couple leaving the church. "The Four Freedoms"—Animated by cover girls and movie starlets by the Bakery and Confectionery Union.

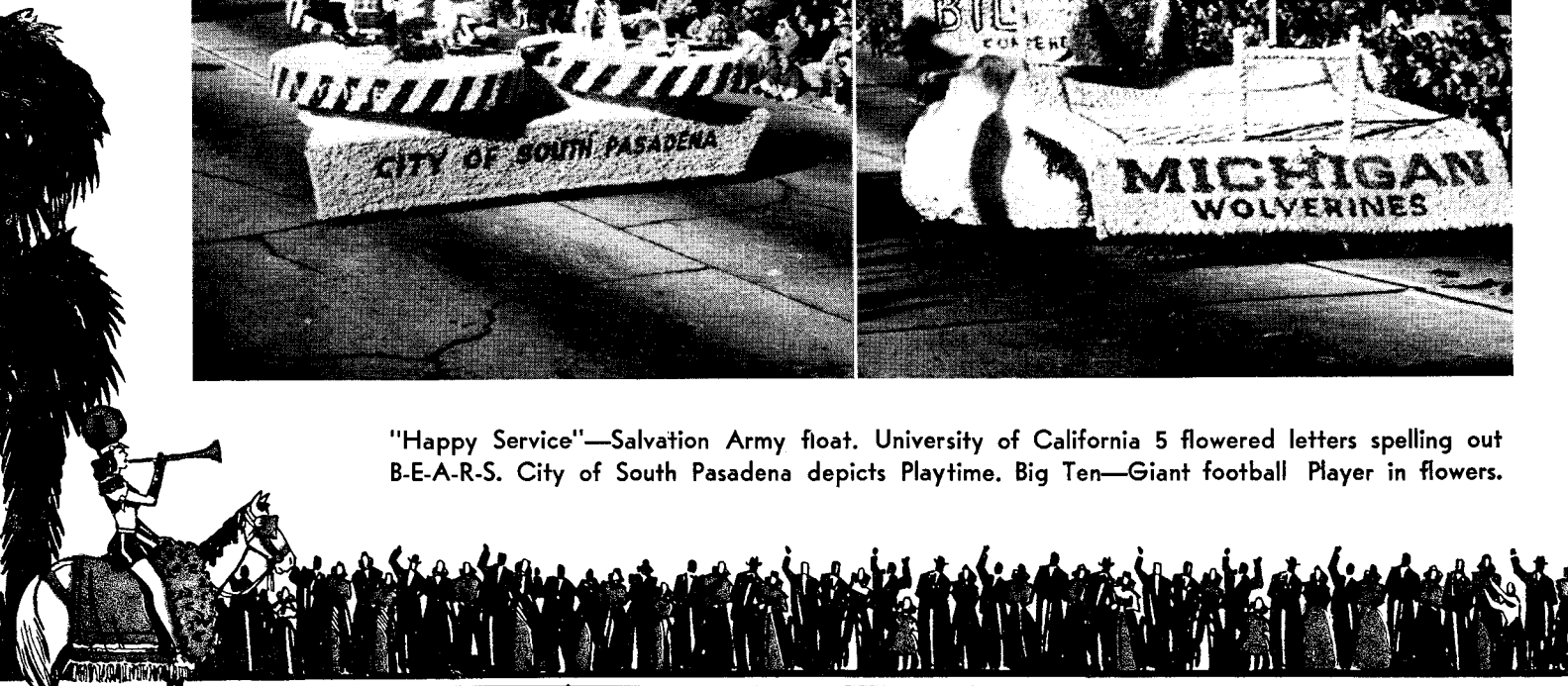


Here come the Bands! Tennis girl from "Art of Joyful Living." Getting one of the first new models—entry by Uptown Chevrolet. "Holy Bible" is a beacon to the faithful—Union Rescue Mission.



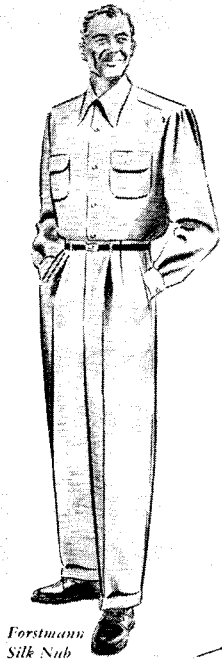


"Happy Service"—Salvation Army float. University of California 5 flowered letters spelling out B-E-A-R-S. City of South Pasadena depicts Playtime. Big Ten—Giant football Player in flowers.

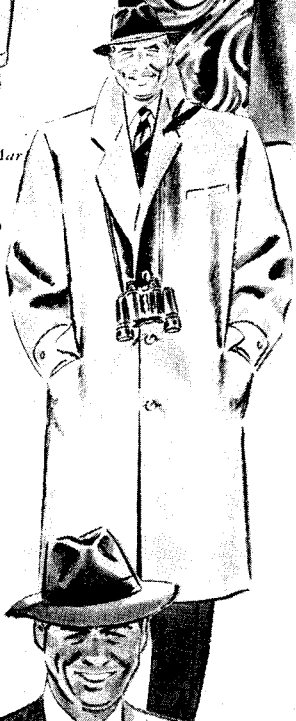


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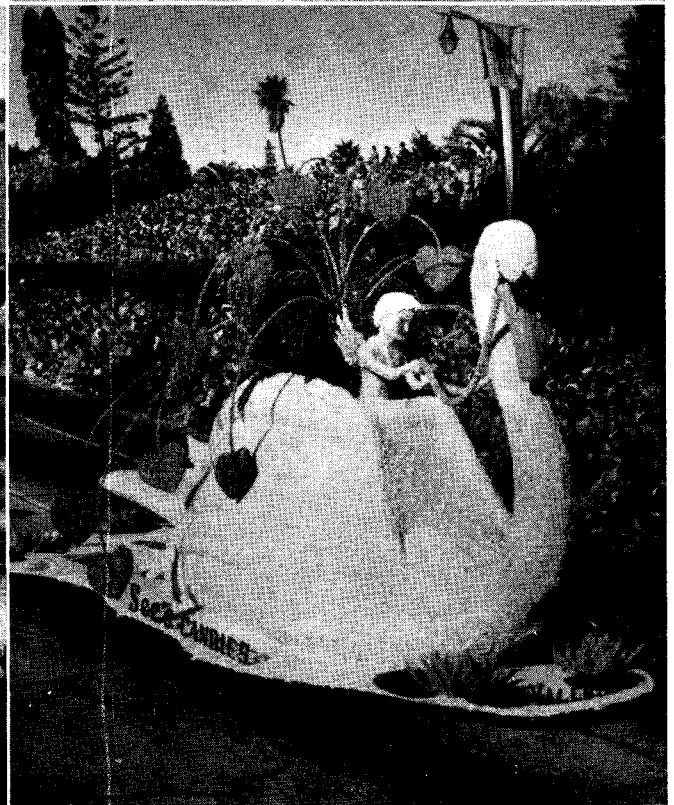
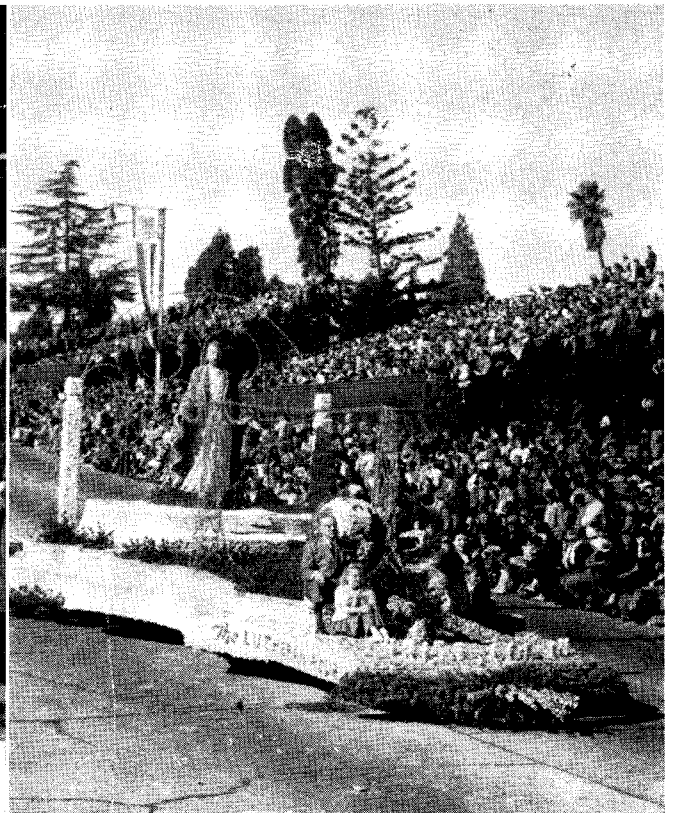
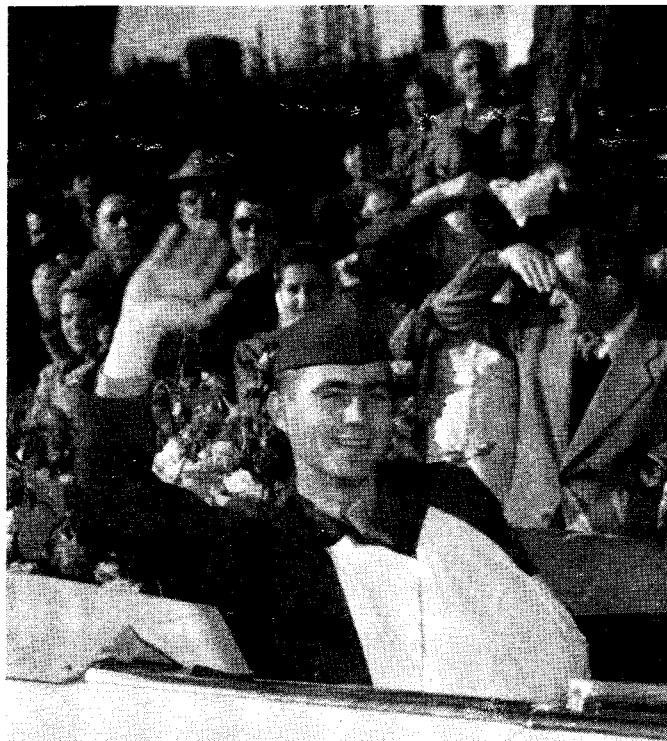
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WHAT STREAM OF THOUGHT ARE YOU TUNED INTO AT THE MOMENT?

HEALTH · UNDERSTANDING GRACE · WISDOM SPIRITUAL POWER · SERENITY		Complete Reliance on God	Complete Reliance on God	LOVE · TRUTH · PEACE SECURITY · SUCCESS SEX Masculine · feminine Quality of Thought
UNSHAKABLE CONFIDENCE	THE MIGHT OF RIGHT	RESISTLESS GOOD	Sense of God Power	HEALING · ACCOMPANIMENT · UNFAILING SUPPORT · ETERNAL SUPPLY
SENSE OF STRENGTH	ACTIVE SENSE OF UNITY	ASSURANCE	Sense of the working Christ	SENSE OF ALIVENESS · SENSE OF ETERNAL COMPANIONSHIP · LIGHT
PRaise · PRAYERFUL · WILLING COOPERATION	GENEROUSITY	Sense of GRATITUDE	Sense of the working Christ	THANKFULNESS FOR ALL · SEES MULTIPLIED BLESSINGS EVERYWHERE · HAPPY TO BE ALIVE
GENTLENESS · FIDELITY	HUMILITY · WARMTH · PATIENCE · APPRECIATION	LOVE	Sense of GRACE	JOYOUS CONTEMPLATION OF LIFE · GRACE · TENDERNESS · DEVOTION · HOPEFUL ALL THINGS
CONCRETE HELPLESSNESS	MATERIAL & MENTAL · HELP BEYOND DUTY	Sense of SERVICE	Sense of GRACE	TOLERATION · COOPERATION · GIVING FOR THE JOY OF SYMPATHY · GIVING · NO OTHER REGARD
SPIRITUAL VISION AROUS EXPECTATION	EVIDENCE OF GOD THINGS NOT SEEN · DAWNING SENSE OF GOD POWER	FAITH	Sense of GRACE	HOPE FOR EXPRESSION BEYOND OUR NORMAL CAPACITY · SUSTAINING BELIEF IN GOD · POWER
TRUTHFULNESS	SCRUPULOUS EXACTNESS	Sense of JUSTICE	Sense of GRACE	FAIRNESS · HONESTY · SENSE OF RESPONSIBILITY · RELIABILITY
UNFAIR USE OF POWER	GET AS MUCH AS YOU CAN · UNFAIR COMPETITION	Spiritual Indifference	Sense of GRACE	INORDINATE LOVE OF MONEY · Unusually Agressive Business Methods · SOGEEZE THE LITTLE MAN
EXPECTING DISHONESTY	GIVE AS LITTLE AS YOU CAN · TRUTHFUL WHEN CONVENIENT	Every Man for himself	Sense of GRACE	Always Critical · CURSE THE SHOW MAN
DANGER				ZONE
TIME IS NOT RIPE	NO OPPORTUNITIES	I SUFFER FOR OTHERS MISTAKES	SENCE OF PERSISTENCE	SELF PITY
SELF CONDEMNATION	LOST OPPORTUNITIES	AFRAID TO TRY	FEAR	FEAR
DESIRE TO DESTROY	STUPID · UNFAIR CONCLUSIONS	DANGEROUS DECISIONS	ANGER	ANGER
DISTURBS EVERYTHING	IT IS ANGER AS YOU CAN · DEFEATS BEAUTY	Bitterness	Bitterness	Bitterness
SELFISHNESS	BRUTALITY	CONTEMPT FOR RIGHT · JUSTICE	REVENGE	REVENGE
MENTAL · PHYSICAL · SOCIAL FINANCIAL CRASHES	· PLOTS · LIES · POISONING · THOUGHTS	HATRED	HATRED	HATRED
DISASTER DEATH	NARCOTICS HOPELESSNESS · CRIME RECKLESSNESS	Madness	Madness	Madness
				IN ACTION WEAKNESS · ALWAYS SOMEONE ELSE TO BLAME FOR MY DISCOMFORTS OR FAILURES · LAZINESS
				INSECURITY FAILURE · LACK OF BELIEF IN ONE'S OWN CAPACITY · SICKNESS · SUSPICION
				BIASED JUDGMENT · HASTY · LACK OF ACTION · CONTROL · RUTHLESSNESS
				Bitterness · TAINTS AND DISCOLORS EVERY DEPARTMENT OF ONE'S LIFE
				REVENGE · MENTAL STORAGE · FUTILITY · LACK OF MENTAL RESOURCE
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Thought has also been divided according to quality, and the plane upon which it functions. It must always be remembered that each thought, and the motive behind that thought, has a particular level in which it belongs. In other words thoughts and motives have a specific gravity just as truly as oil and water have, and their position can be just as clearly defined. This the THOUGHT-CHART assists you in doing for yourself to determine where you are, and in what level your life is generally functioning.

Appraisal of oneself by way of the THOUGHT-CHART may prove surprising. It may, however, be a pleasant surprise. In either case it is important that you know the truth about yourself in an undesirable position, you can DO something about it.

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The use of the THOUGHT-CHART is very simple. First, find the level in which your thought usually operates. This is done by making a careful study of the different key words in the center of the THOUGHT-CHART, and then read everything on that level right and left from the key word in the center. Once you have in this way established your own position on the THOUGHT-CHART it is easy to discover what thought streams your good thoughts, or your uncontrolled emotions, or even your casual thoughts, lift or lower you into. WHEN YOU TUNE INTO A THOUGHT LEVEL, OR THOUGHT STREAM, YOU ARE NOT ONLY CONTRIBUTING YOUR SHARE TO THAT STREAM, BUT ARE RECEIVING THE FULL FORCE AND EFFECT OF ALL THE OTHER SIMILAR THOUGHTS THAT ARE BEING POURED INTO THAT STREAM. YOU ARE WHAT YOU THINK.

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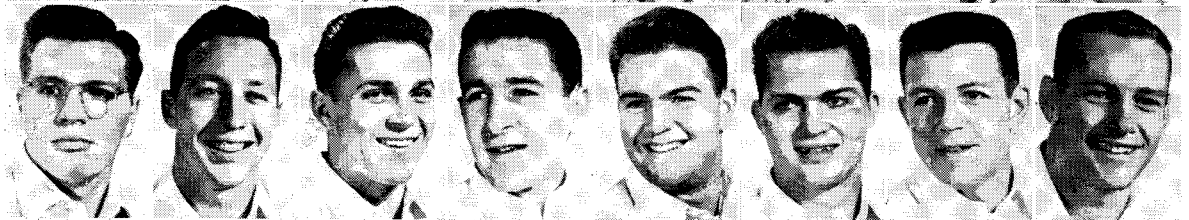
HEAD COACH LYNN WALDORF

1950

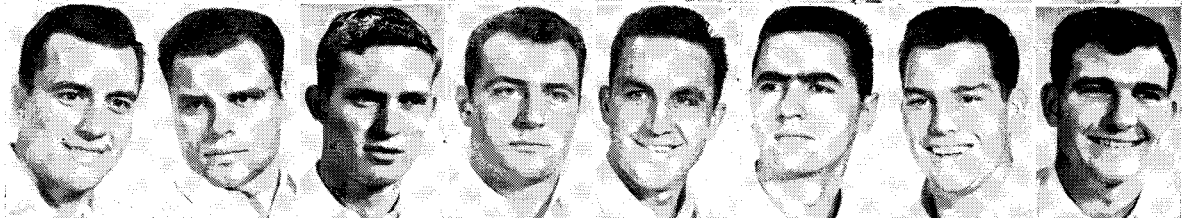
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Baham
Bartlett
Beal
Cadenasse
Cummings
Cunningham



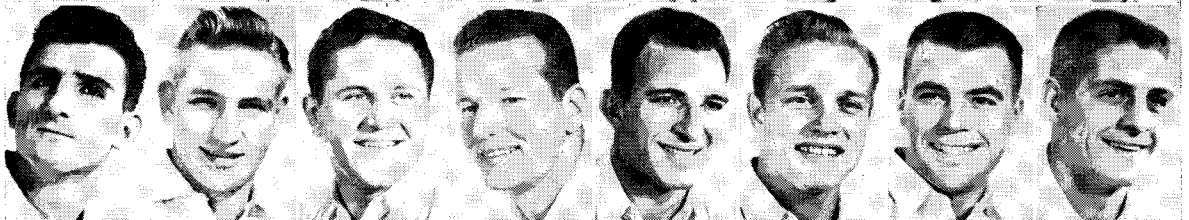
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Groger
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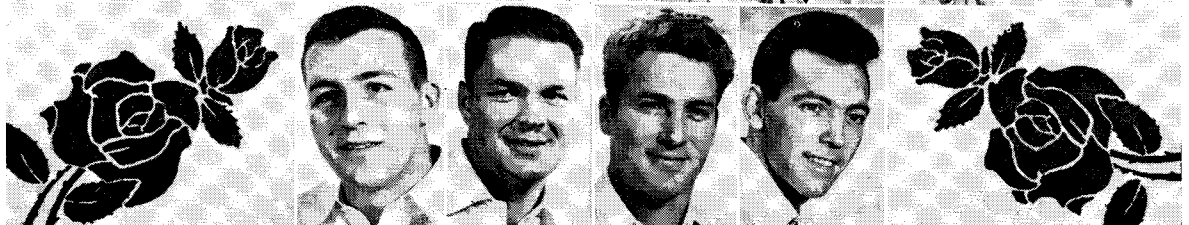
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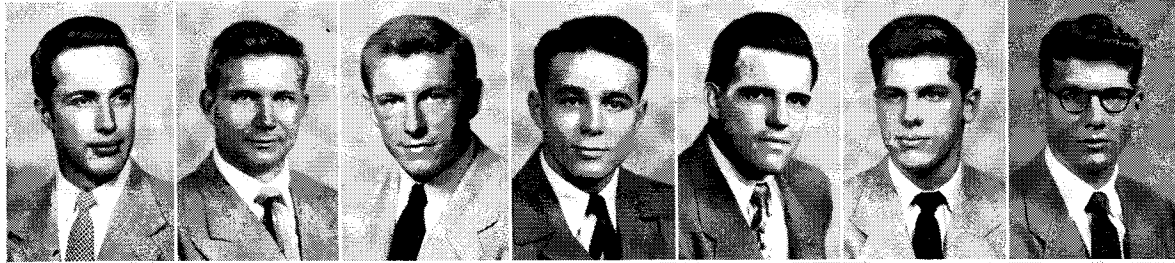
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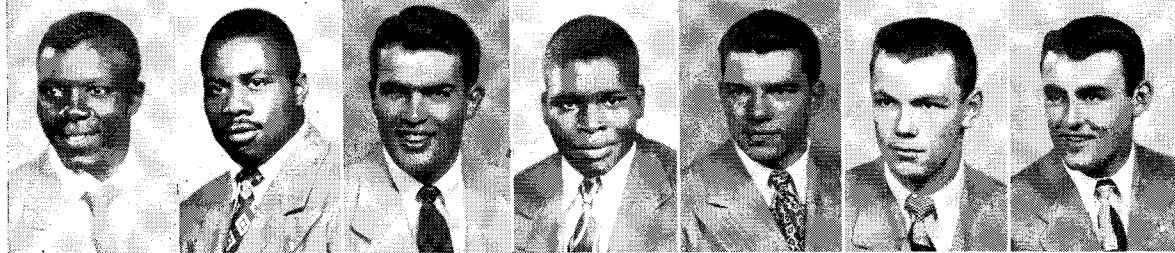
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MICHIGAN UNIVERSITY 1950

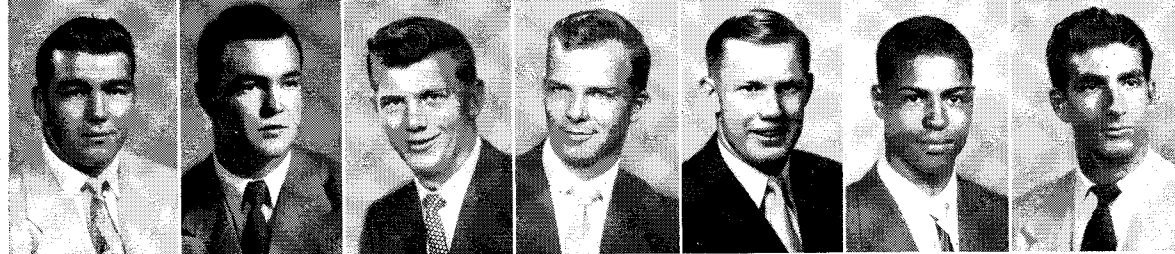
HEAD COACH BENNIE OOSTERBAAN



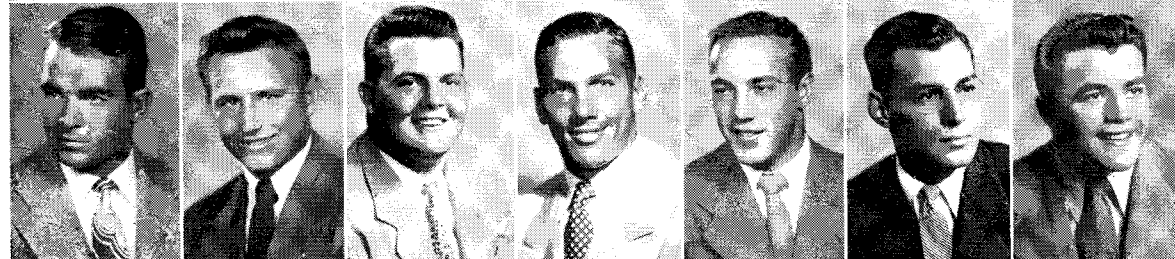
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Burns
Dingman
Dugger
Eldridge
Green



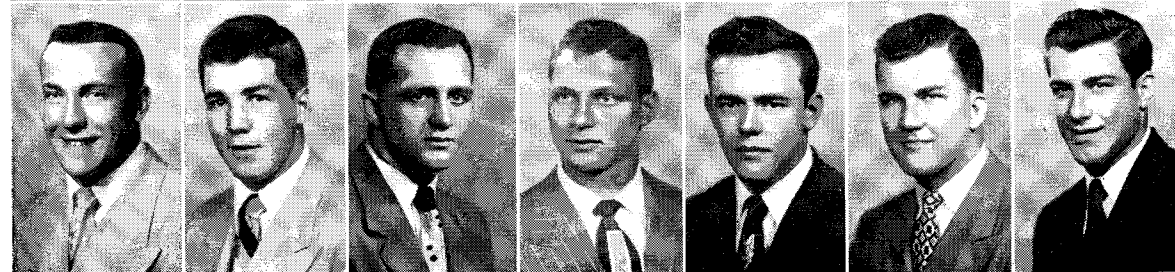
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McWilliams
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Osterman
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Pickard

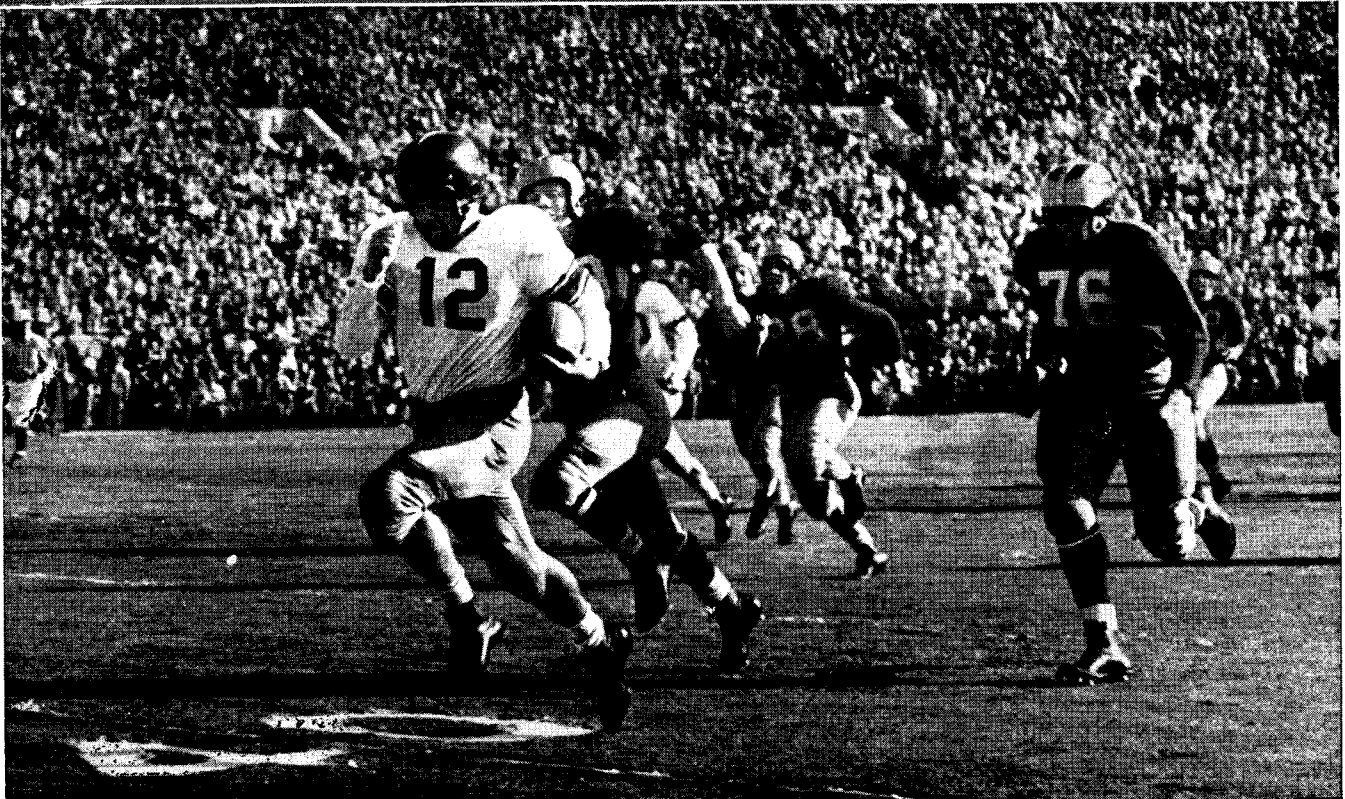
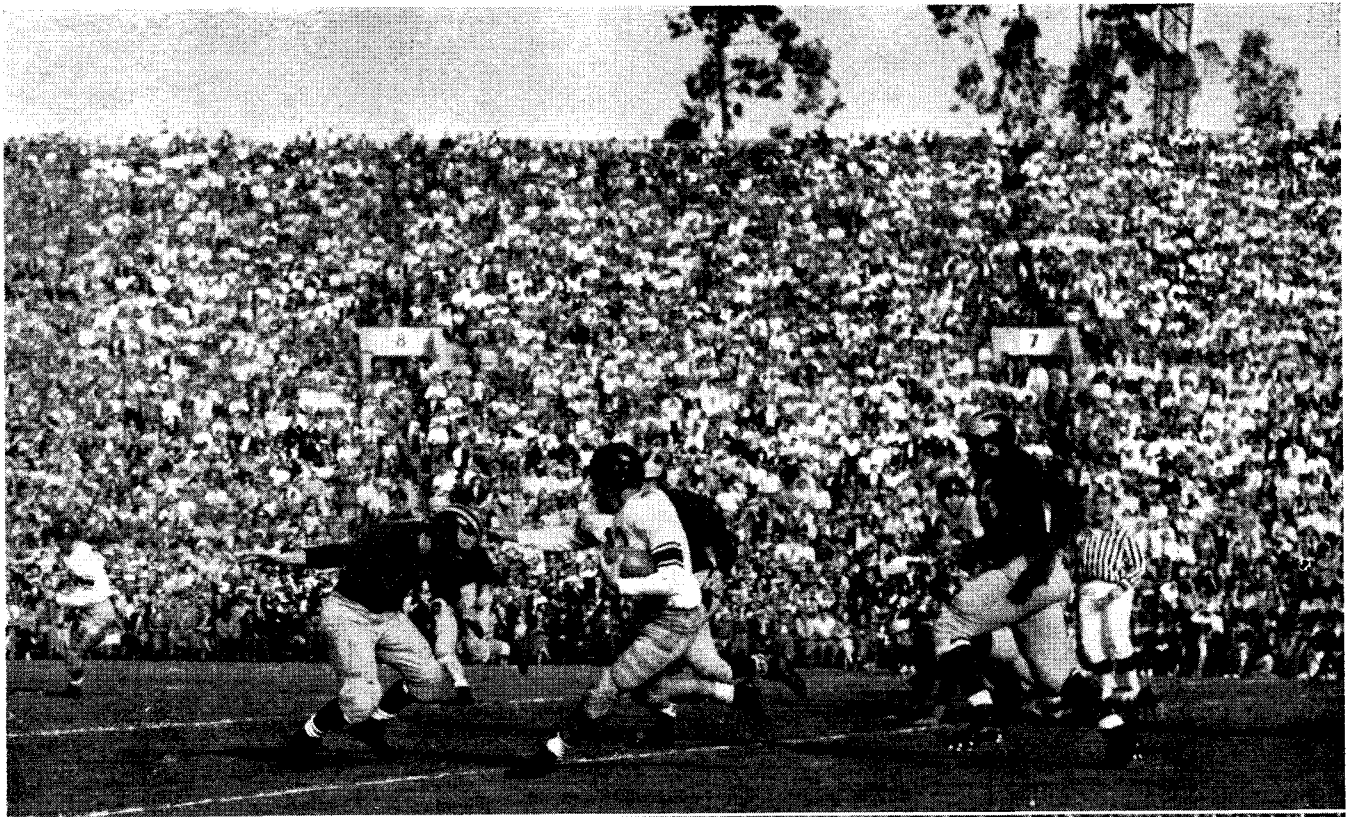


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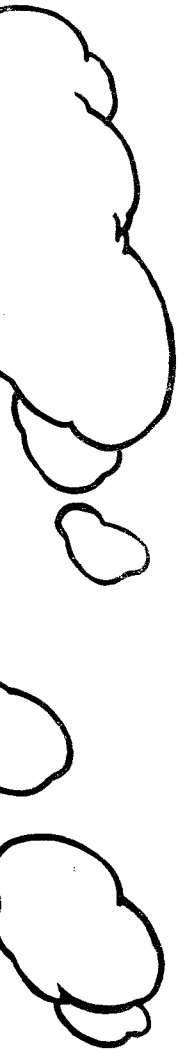


Timm
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Schabarum, California (safety) eludes host of Wolverine tackles on run around Michigan end.





Michigan's elusive left half, Ortman, gets away for big gain against Bears.

MICHIGAN 14 — CALIFORNIA 6

The thirty-seventh annual Rose Bowl game came to a thrilling end with a great Michigan team winning by 14 to 6. Although the California Bears took an early 6-0 lead and held their ground all through the first half—Michigan came back with pounding drives and brilliant passing attacks to tilt the Bears by 8 points.

In the first quarter Cal showed its great running ability. Michigan, however, soon went on the offensive upon recovering a pass on the 19 yard line in the first quarter. Daring passing attempts and clever line plays resulted in Ortmann packing the ball to the Bears 48 yard line. Don Dufek and right half back Koceski carried the ball to California's 19 yard line to complete the Wolverine's drive before being stopped by the Bear's line.

In the second quarter one of Ortmann's passes was intercepted by Solari who scooted away to the Michigan 38 yard line. One of the high points in the game followed when Jim Marinos to Bob Cummings pass combination clicked for a 38 yard gain plus 6 points as Cummings crossed the Wolverine goal for first score. Cal failed to Convert.

California's punter Johnnie Olszewski plowed his way toward Michigan's goal in a last minute attempt to add to the score, but failed. Michigan regained the ball in the closing seconds of the half but failed to score.

In the second half Michigan came back determined to even the score with hard running and brilliant passing plays. Ortmann's screen passes seemed to baffle the California team as pass after pass was completed. This new

spark of 'strike back' play by air enlivened the entire Wolverine team to click off yardage that soon found the Ortmann-Dufek combination on California's pay dirt. However, the Bears soon worked themselves out of this tight spot despite hard drives by Michigan to score over their line. Monachino, left half for Cal ran the ball to his 47 yard line which put the Bears on the move again. Robison kicked deep into Michigan territory and Michigan took over on the 20 yard line.

As the game entered the final quarter Ortmann again found the secret of moving in on California. This time, both his passing combination to Dufek and his running plays were paying off.

As a result of the screen passes Michigan was once again in a scoring mood and in a position to carry it through. Dufek took the ball for Michigan on the next play and crashed over to even the score 6 to 6 and converted for the extra point.

In the next play Dufek fumbled on the Cal 15 yard line with only 3 minutes left to play. California's LemMon recovered Dufek's fumble in time to lend an extra thrill to the closing minutes of play. Time and last minute penalties were against California's chances to even the score.

Dufek cinched the victory by scoring from the 7 yard line with less than 2 minutes to play. Thus ending a very exciting and well played game. Michigan 14 California 6.

Over 100,000 persons thrilled to the Rose Bowl game played in crystal clear weather of 60°



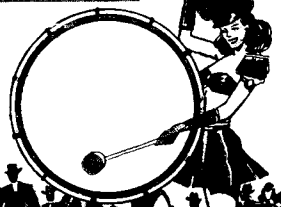


Beautiful catch by California on Michigan ten yard line. (Bottom) LemMon races around end to stop Michigan back from gain on play.





Dufek, Michigan fullback bites dust as Wardlaw, California (right guard) nips him on shoe string tackle at 30 yard mark. (Bottom) Monachino on end around play nets nice gain for California.



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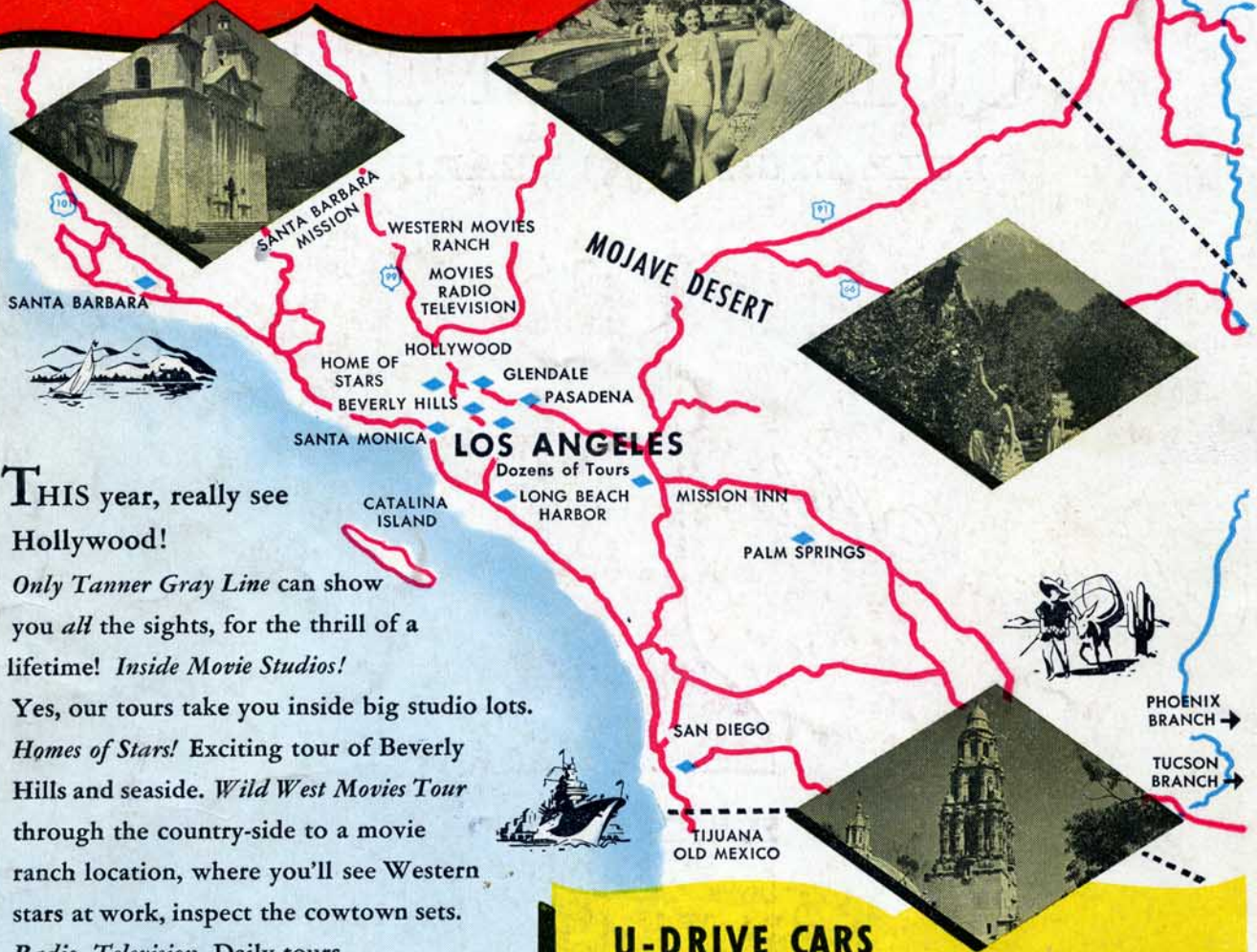


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