



BOOK CORNER

**Arroyo Seco
LIBRARY
6145
N. Figueroa**

HONOR DR. WILLIAMS

Highland Park may be justly proud to be able to claim such a genius as the late Dr. Henry Smith Williams, who has been associated with this community for many years. Dr. Williams was nationally-known. He was a physician, scientist, historian, author, painter, etcher, and ornithologist. The Arroyo Seco library wished to honor Dr. Williams' work, and due to the generosity of Mrs. Williams, the library is now showing, through December, a cross-section of the work of this versatile man.

One of the bird's nests used in his and Mrs. Williams' experiments in "nest building—new style" as he terms it, is included in the library exhibit. The National Museum of the Smithsonian Institution in Washington, D. C., showed Dr. Williams' paintings and etchings and bird's nests in 1934, and some of the nests are included in their permanent exhibits.

MANY BOOKS

Many of his books may be found on the shelves of your local library. His "Biography of Mother Earth" explains his theory of the origin and history of "Mother Earth." Dr. Williams was secretary of the Luther Burbank society, and in 1915 wrote a "Life of Burbank."

In "Why Die Before Your Time?" Dr. Williams deals in very practical fashion with the questions which must be considered by those who want to live as long a life as possible and to keep body and mind well, strong, and active until the end.

"Private Lives of Birds," published in 1939, shows the various aspects of bird life—migration, nest building, plumage, flight, and language. And he weaves into his chapters something of his own observations at his Connecticut home. There is also a chapter on the hummingbird, experiments carried on at the bird sanctuary in Modjeska canyon, near Orange, which has recently been acquired by the Audobon society.

SEVERAL PAINTINGS

The library is showing several reproductions of Dr. Williams' painting, which have appeared on covers of the Literary Digest.

In the description of one of the paintings, Dr. Williams says that he had painted hundreds of pictures before he had any instruction in art work and had drawn from nature from the time he was eight years old. Subsequently he trained at the Art Students League in New York, later in Paris, Berlin, Florence, Rome and Madrid.