Artists and musicians of world-wide fame now live, or have lived, in Highland Park

Artists, musicians, sculpt and etchers with national and international reputations are claimed by Highland Park, giving the community the undeniable distinction of being one of the art Meccas of the state.

Conrad Buff, the muralist and lithographer; William Lees Judson, founder and dean of the College of Fine Arts, University of Southern California; Walter Fisher Skeele, head of the music department at the University of Southern California; Fanny Duvall, a pupil of Whistler—all these and many more have lived, or are now living, in

the rolling hills of Highland Park and Northeast Los Angeles.

PROMINENT

Prominent among those who are still living in the Highlands are:

Conrad Buff, Eagle Rock, has gained fame as a mural painter and lithographer. He has painted murals in seven public buildings around Los Angeles, and his work is to be found in many museums and public libraries. Has lithographs in permanent collections of British museum, London; Metropolitan museum, New York; Na-

tional Gallery, Washington, D.C.; Art Institute, Chicago, Illinois.

Walter L. Burn, Monte Vista street, painter, etcher and art

Esther M. Crawford, North Avenue 66, artist. Pupil of James Whistler, and Arthur W. Dow. Member of a number of California art associations and recipient of awards.

Nellie Ward Haller, Garvanza avenue, painter. Received M.A. degree at De Pauw university. Specializes in flower painting.

Stephen de Hospodar, West Avenue 42, a native of Hungary, he was a pupil of George Bellows and Robert Henri. Entered the National Academy of Design. His interpretation of Wagner's "Ring of the Nibelung" in woodblocks is particularly fine.

Jerome Dreier, Echo street, painter, in water colors. Desert and other California subjects.

Madeleine Fouchaux, North Avenue 66, painter. Studied with William L. Judson and Guy Rose. Student at Otis Art institute. Especially likes to paint portraits and still life.

Mary Emma Fouchaux, North Avenue 65, portrait painter. Was a teacher of art in the east.

Lethia Hamilton, Granada street, painter.

Bruce La Lanne, North Avenue 49, landscape painter, Has won awards at San Francisco and Los Angeles art shows.

Aimee A. Lozier, North Avenue 57, schooled in art and philosophy. Studied art and design of fabric materials and stage settings. Entered the literature field with her own verse and philosophic prose poems. Has portrayed the philosophy and ancient culture of the Orient in her paintings, and is a contributing artist member of the Carmel Art association.

Everett C. Maxwell, Pasadena avenue, art critic and journalist. Head of the Foundation of Western Art.

Nell Brooker Mayhew, Aldama street, landscape painter and mural decorator, she has also studied the application of design for decoration and the art of color etching. Mrs. Mayhew studied at the Art Institute in Chicago, and at the University of Illinois. She was one of the instructors in the College of Fine Arts of the University of Southern California.

Jessie I. Pettyjohn, Meridian street, painter and lecturer on Mexico.

Fritz Poock, El Mio drive, painter.

Roy Pottenger, North Avenue 63,

Elmer Wachtel, famous artist.
Marian Wachtel, water color artist of national repute.

FORMER RESIDENTS

Former residents of Highland Park include the following:

Carl Oscar Borg, painter, born in Sweden, is member of many art associations. His work is represented in University of California at Berkeley, California State library, Los Angeles museum. Specializes in desert and Indian subjects.

Mildred Bryant Brooks, etcher. Pupil of Arthur Millier and Frank Tolles Chamberlin. Recipient of national and international awards.

Florine Hyer, painter, particularly noted for paintings of flowers.

Katharine P. Griffith, painter. Norman St. Clair, painter, water colorist, trained in England.

Marian Leaver Taylor, painter. Studied under William Judson. At one time taught art at U.S.C.

Grace Libby Vollmer, painter. Pupil of Edouard Vysekal, E. Roscoe Shrader and Hans Hofmann. Member Laguna Beach Art association, from which association she has received several awards.

Elizabeth Waggoner, art critic and painter.

Rob Wagner, portrait artist. Painted a well known portrait of Stewart Edward White. Later editor of "Script," Beverly Hills.

Julia Bracken Wendt, sculptor and painter. Studied under Taft and assisted in his studio. Instructor, Otis Art institute. Modeled colossal group, Art Science and History, in museum of Exposition park, Los Angeles.

William Wendt, painter. Painted in England and America, exhibited in Paris salon, Royal academy, London, and in leading American art galleries. His work is represented in permanent collections in Art Institute of Chicago and Museum of History, Science and Art in Los Angeles.

NOW DECEASED

Famous artists and musicians, now dead, who lived in Highland Park include:

Anthony Anderson, died 1939, art critic.

Fanny Duvall (died about four years ago), painter, pupil of Whistler. Exhibited in Paris.

William Lees Judson, 1842-1928, painter. Founder and dean of the College of Fine Arts, University of Southern California. He was president of the Arroyo Guild of Craftsmen and established the Judson studios, one of the outstanding stained glass studios of the west, which work is still carried on by the Judson family. The studios are located at 200 South Avenue 66.

Ella Goodwin Lunt, painter and musician. Founder of the Highland Park Ebell club. Studied in Paris and exhibited in Paris salon.

Regina O'Kane, studied with Arthur Wesley Dow and Frank Brangwyn. She taught art in the Los Angeles Normal school.

Dwight Rice, musician. Was the head of music department of Oberlin college.

Walter Fisher Skeele, 1865-1935, musician. Was head of music department of U.S.C. and organist of First Congregational church, Los Angeles.

Charles Ward, landscape paint and musician. Studied painti with Irving Wiles, at the Penns vania academy. Has done mudecoration. Was organist at John's Episcopal church in Angeles.